



PLANNING COMMITTEE

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SAN LORENZO MONOGRAPH EDITORS

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Cristina Acidini, Don Gilberto Aranci, Francesco Baglioni, Monica Bietti,
Caroline Elam, Siro Gini, Sonia Puccetti Caruso, Giovanna Rao,
Gianni Trambusti, Stefano Zanobini and Ensemble Archidee



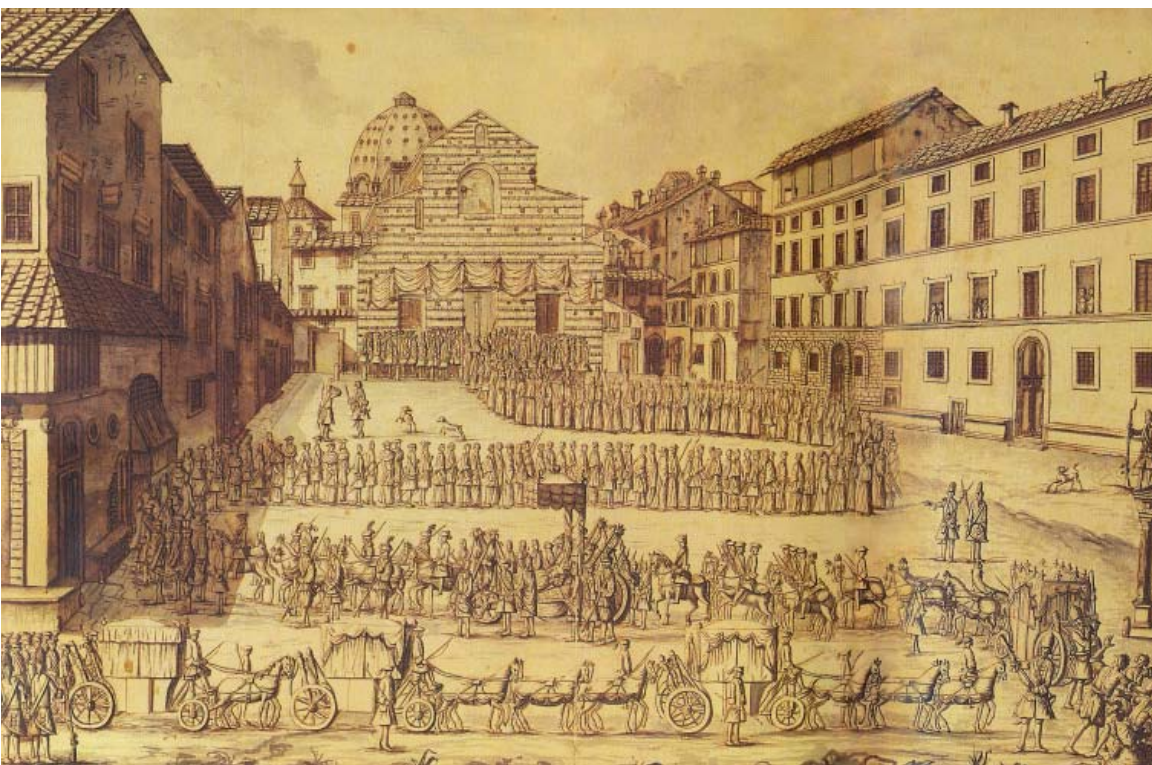
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Image on front cover: Anonymous, *Proposal for the funeral procession of Anna Maria Luisa de' Medici, Electress Palatine (1743?)*. Florence Gabinetto Disegni e Stampe degli Uffizi, 20780F
Image inside: *San Lorenzo*, from the *Codex Rustici* (c.1448-50). Florence Biblioteca del Seminario Maggiore



SAN LORENZO A FLORENTINE CHURCH

Villa I Tatti, Florence
27-30 May 2009

WEDNESDAY, 27 MAY - VILLA I TATTI

- 17:30 Opening remarks by **Joseph Connors**
18:00 Plenary lecture by **Robert Gaston** (La Trobe University) *San Lorenzo, Florence: A Church and Its Community*

THURSDAY, 28 MAY - VILLA I TATTI

Morning session chaired by **Louis A. Waldman**

ADMINISTRATION AND ECONOMICS SAN LORENZO IN EARLY CHRISTIAN AND MEDIEVAL FLORENCE

- 8:30 *Registration*
9:00 **George Dameron** (Saint Michael's College) *Church and Community in a Medieval Italian City: The Place of San Lorenzo in Florentine Society from the Emergence of the Commune to the Black Death*
9:45 **William R. Day** (University of Cambridge) *The Economic Foundations of San Lorenzo: The Early Development of the Mensa Capitularis*
10:30 **David Peterson** (Washington and Lee University) *San Lorenzo and the Florentine Church in the Late Fourteenth and Early Fifteenth Centuries*
11:15 *Morning coffee*

PREACHING AND MUSIC

- 11:45 **Peter Howard** (Monash University) *Preaching in San Lorenzo*
12:30 **John A. Stinson** (La Trobe University) *Copying, Altering and Editing the San Lorenzo Liturgical Manuscripts before and after the Council of Trent*
13:15 *Buffet lunch*

Afternoon session chaired by **Margaret Haines**

FROM LATE ANTIQUITY TO THE BRUNELLESCHIAN BASILICA

- 14:30 **Pietro Ruschi** (Università di Firenze) *San Lorenzo prima di Brunelleschi: Studi storici e archeologici*
15:15 **Riccardo Pacciani** (Università degli Studi di Firenze) *I cori tardomedioevali e rinascimentali di San Lorenzo*
16:00 *Afternoon tea*
16:30 **Matthew A. Cohen** (Washington State University) *New Research on the Fifteenth-Century Basilica*
17:15 **Marvin Trachtenberg** (New York University) *Some Issues of Authorship and Facture at San Lorenzo*

FRIDAY, 29 MAY - VILLA I TATTI

Morning session chaired by **Caroline Elam**

PAINTING, SCULPTURE, AND ARCHITECTURE

- 8:30 *Registration*
9:00 **Christa Gardner von Teuffel** (University of Warwick) *San Lorenzo and Its Altarpieces*
9:45 **William E. Wallace** (Washington University, St. Louis) *Slices of History: Michelangelo at Work on the New Sacristy*
10:30 **Silvia Catitti** (The Institute at Palazzo Rucellai) *La Biblioteca Laurenziana e il suo contesto*
11:15 *Morning coffee*

FROM THE OLD REGIME TO THE EARLY MEDICI PRINCIPATE

- 11:45 **Emanuela Ferretti** (Università di Siena) *I Medici, i loro alleati e lo Juspatronatus a San Lorenzo: Spazio sacro e architettura fra Cinquecento e Seicento*
12:30 **Alessandro Cecchi** (Galleria Palatina e Museo Giardino di Boboli) *Pontormo e Bronzino nel coro di San Lorenzo: Lo stato della ricerca*
13:15 *Buffet lunch*

Afternoon session chaired by **Robert Gaston**

FROM THE MEDICI TO THE MODERN ERA

- 14:30 **Andrew Morrogh** (University of Oregon at Eugene) *Planning for a Chapel of the Jaspers: Visibility and Other Matters at the Cappella de' Principi*
15:15 **Elena Ciletti** (Hobart and William Smith Colleges) *San Lorenzo and the Extinction of the Medici (1737-1743)*
16:00 *Afternoon tea*
16:30 **Monica Bietti** (Museo delle Cappelle Medicee) *Le Cappelle Medicee tra spazio sacro e spazio museale*
16:45 **Sonia Puccetti Caruso** (Archivio Capitolare di San Lorenzo, Archivio di Stato di Firenze) *La moderna parrocchia, capitolo e comunità di San Lorenzo*

SATURDAY, 30 MAY - BASILICA DI SAN LORENZO

- 18:00 **CONCERT** *Sacred and secular music from the Archivio Capitolare of San Lorenzo XVII-XVIII Centuries*
Sponsored by the Basilica di San Lorenzo
Admission free
Ensemble Archidee
directed by **Stefano Zanobini**