

Medieval colours: between beauty and meaning

10, 11 September 2009

	Wednesday Campus Caparica	Thursday FCT/Campus Caparica	Friday FCSH/Lisbon		
8h30		Reception			
9h		Michel Pastoureau	Joaquín Yarza	10h	
10h		Mark Clarke	Doris Oltrogge	11h	
11h		Claude Coupry	Luís Afonso	11h40	
12h		lunch		12h	
14h	WS, optional	Project 1- Maria João Melo The colour of medieval Portuguese illuminations: materials and techniques	Project 7- Adelaide Miranda The colour of medieval Portuguese illuminations	14h	
14h30		Project 2- Ana Lemos Alcobaça, Lorvão, Santa Cruz Mss	Oral 6-Xenia Muratova <i>Remarks on colours and pigments in the French court illumination of the 13th century</i>	14h30	
14h50		Project 3- Ana Claro Experimental design: collecting data	Oral 7-Inès Villela-Petit <i>Les couleurs de l'enluminure: recettes de Michelino da Besozzo et d'Antoine de Compiègne</i>	14h50	
15h10		Project 4- Catarina Miguel The greens of medieval Portuguese Illuminations	Oral 8-Maurizio Aceto <i>A protocol for non-invasive analysis of miniature paintings</i>	15h10	
15h30		Project 5- António Gonçalves The study of red lead degradation in the Lorvão Apocalypse	Oral 9-Timea Tallian <i>"That it Seemeth to be the Thing Itself" – The Obsession of 16th century Miniature Painters to Imitate the Beauty of Nature</i>	15h30	
15h50		Project 6- João Lopes Chemometrics and the medieval scriptorium	Oral 10-Marina Van Bos <i>Analysis of the Anjou Bible</i>	15h50	
16h10		Oral 1- Ilya Dines <i>Liber de diversis coloribus et aliis subtilitatibus naturalibus.</i>	Oral 11-Marcello Picollo <i>Non-invasive XRF and UV-Vis-NIR Reflectance Spectroscopic analysis of materials used by Beato Angelico in the manuscript Graduale n. 558</i>	16h10	
16h30		coffee break		16h30	
17h		Oral 2-Marie A-Clauteaux <i>The Study of the relationship between the colour and the body in the medieval imagery: The Evangelist of Otton III, at the end of Xth century</i>	Oral 12-Nancy Turner <i>Illuminare: the uses and embellishment of gold and other metallic leaf and inks in medieval and renaissance manuscript painting</i>	17h	
17h20		Oral 3-Sylvie Neven <i>The Strasburg family texts: originality and survival A survey of illuminating techniques in medieval South Germany</i>	Oral 13-Arie Wallert Mediaeval manuscript illumination: 14 th -century netherlandish painting techniques	17h20	
17h40		Oral 4-Marina Bicchieri <i>Illuminations: secrets alchemy and conservation in three case studies</i>	Oral 14-Horácio Peixeiro <i>À propos d'une notice sur le vermillon dans la crónica geral de espanha</i>	17h40	
18h		Oral 5-Anja Grebe <i>Value and Beauty: Towards a double aesthetic of colours in Romanesque book illumination</i>	Oral 15-Stefanos Kroustallis <i>The Word of Paint: Terminological Aspects of Medieval Colour Terms</i>	18h	
			Concluding remarks		18h45
19h30			Dinner	Dinner	20h