

Imaging Dogma, Picturing Belief

Late-Medieval Mural Painting in Parish Churches across Europe

12.00 - 18.15, Friday 6 November 2009 (with registration from 11.30)

10.00 - 18.15, Saturday 7 November 2009 (with registration from 09.30)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art
Somerset House, Strand, London WC2R 0RN



San Vittore del Lazio, San Nicola, frescoes c.1310-20 (Photo: F. Botana)

The walls of parish churches and chapels have much to tell us about life in the Middle Ages. Images of saints, votive frescoes, and graffiti are all witnesses of personal and collective histories; they contain gripping evidence of famines, epidemics, and puerperal and child mortality, and often reflect a deep anxiety about the afterlife. Mural programmes consisting of didactic subjects and biblical scenes can verify the strategies used by the clergy and other elites to instruct lay populations believed to be prone to heresy and to influence their views on issues such as wars and local feuds. At this conference, research on late-medieval mural painting in parish churches across Europe will be presented by scholars from thirteen different European countries and the United States.

To book a place: £25 (£15 concessions) Please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the conference 'Imaging Dogma, Picturing Belief.' For credit card bookings call 020 7848 2785/2909. For further information, send an e-mail to ResearchForumEvents@courtauld.ac.uk.

PROGRAMME

Friday, 6 November

- | | |
|----------------------|--|
| 11.30 – 12.00 | Registration |
| 12.00 – 12.05 | Welcome: Federico Botana (The Courtauld Institute of Art) |
| 12.05 – 13.30 | SESSION 1 – Subjects in Context
Chair: David Park (The Courtauld Institute of Art) |

Santiago Manzarbeitia Valle (Universidad Complutense, Madrid), *Dogma vs. Popular Devotion in Rural Castile during the Reign of Ferdinand and Isabella 'los Reyes Católicos'*

Ilona Hans-Collas (Institut Royal du Patrimoine Artistique, Bruxelles), *Iconography and Arrangement of Wall Paintings in Parish Churches and Chapels in Lorraine in the Fifteenth and Sixteenth Centuries*

Luis Urbano Alfonso (University of Lisbon), *Absences and Presences in Late-Medieval Portuguese Parish Churches*

13.30 – 14.30

LUNCH BREAK

14.30 – 16.25

SESSION 2 – Articulating Space

Chair: Paul Crossley (The Courtauld Institute of Art)

Tiziana Franco (University of Verona), *Liturgical Partitions and Decoration in Parish Churches in the Venetian Ambit (Twelfth to Fifteenth Century)* (in Italian with written English translation)

Tom Nickson (University of York), *Articulating Identity: The Thirteenth-Century Murals of San Román, Toledo*

Géraldine Victoir (The Courtauld Institute of Art), *Altar Imagery in the Parish Churches of Picardy (c.1250-c.1350)*

Dušan Buran (Slovak National Gallery, Bratislava), *Sculpture on the Wall? Fictive Objects in Central-European Mural Painting in the Fourteenth and Fifteenth Centuries*

16.25 – 17.00

COFFEE/TEA BREAK – Melena Hope: McCarthy Wall Painting Digitisation Project

17.00 – 18.15

SESSION 3 – Dogma and Belief

Chair: Joanna Cannon (The Courtauld Institute of Art)

David Park (The Courtauld Institute of Art), *Penance and Praying for Salvation in an Oxfordshire Parish: The Thirteenth-Century Wall Paintings of Black Bourton*

Keynote Lecture

Dominique Rigaux (University of Grenoble 2), *Seeing and Believing: On Good Uses of Mural Painting in Churches in the Alps in the Later Middle Ages* (in French with written English translation)

Saturday, 7 November

09.30 – 10.00

Registration

10.00 – 11.25

SESSION 4 – The Cult of Saints

Chair: Melena Hope (The Courtauld Institute of Arts)

Lucy Wrapson (University of Cambridge), *East-Anglian Screens: Schematic Coherence?*

Joanne Anderson (University of Warwick), *Mother Magdalen: Intercessory Efficacy in the Vita Fresco Cycle of St. Maria in Pontresina (Upper Engadine, Switzerland)*

Elena Taddia (Independent Scholar, Paris), *Manfredino da Pistoia's Fresco of Saint Michael (c.1292) in Genoa and the Forgotten Worship of Dead Children*

- 11.25 – 11.55 COFFEE/TEA BREAK
- 11.55 – 13.20** **SESSION 5 – Patrons and Viewers**
 Chair: Susie Nash (The Courtauld Institute of Art)
- Lisa Mahoney (Northwestern University, Chicago), *Theophany and Theology: Picturing the Divine in the Rhineland*
- Zsombor Jékely (Museum of Applied Arts, Budapest), *Painted Chancels in Parish Churches: Aristocratic Patronage in Hungary in the Reign of King Sigismund (1387-1437)*
- Melena Hope (The Courtauld Institute of Art), *Content vs. Context: A Reassessment of the Wall Paintings at Antigny, Jouhet, and Boismorand*
- 13.20 – 14.20 LUNCH BREAK
- 14.20 – 15.45** **SESSION 2 – Teach my Sheep**
 Chair: Alixe Bovey (University of Kent)
- Christian Nikolaus Opitz (University of Vienna), *Catechetical Imagery in Rural Parish Churches in the Alps: Observations on Fifteenth-Century Wall Paintings in Switzerland and Tyrol*
- Federico Botana (The Courtauld Institute of Art), *A Parish Priest and His Flock: The Seven Works of Mercy at San Vittore del Lazio*
- Milena Bartlová (Masaryk University, Brno), *The New Colours and the Old: Visual Communication on the Walls of the Bethlehem Chapel in Prague*
- 15.45 – 16.15 COFFEE/TEA BREAK
- 16.15 – 17.30** **SESSION 6 –Texts and Words**
 Chair: John Lowden (The Courtauld Institute of Art)
- Axel Bolvig (University of Copenhagen), *Medieval Wall Paintings Anno 2009: The Fusion of Word and Image*
- Keynote Lecture**
 Richard Marks (University of Cambridge), *Picturing Word and Text in the Late-Medieval Parish Church*
- 17.30 – 18.10** CONCLUDING DISCUSSION
- 18.10 – 18.15 Closing Remarks: Federico Botana (The Courtauld Institute of Art)
- 18.15 RECEPTION

Organised by Federico Botana