

Twelfth Annual ACMRS Conference

Poverty and Prosperity, the Rich and the Poor in the Middle Ages and Renaissance



16–18 February 2006
Embassy Suites Hotel
Tempe, Arizona

Twelfth Annual
ACMRS Conference

**Poverty and Prosperity,
the Rich and the Poor in the
Middle Ages and Renaissance**

16–18 February 2006
Embassy Suites Hotel
Tempe, Arizona

Hosted by
the Arizona Center for Medieval
and Renaissance Studies



ACMRS

Arizona Center for Medieval and Renaissance Studies

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Acknowledgments

ACMRS would like to thank the University of Arizona Medieval and Renaissance Reformation Committee (UAMARRC) for its financial support of this conference. We are also grateful to the ASU Department of Religious Studies for sharing expenses to bring Professor Mark R. Cohen, Conference Plenary Speaker, to Arizona.

Finally, we appreciate the staff at the Embassy Suites Hotel, in particular Lisa Mosher, and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.



Cover image, "Rich Man and Lazarus," courtesy of the Pitts Theology Library Digital Image Archive, Candler School of Theology, Emory University. From *Kercken Postilla, dat ys, Vthlegginge der Epistlen vnd Euangelien, an de Söndagen vnde vornemesten Festen* by Martin Luther.

General Information

Conference Hotel: Embassy Suites Hotel Phoenix/Tempe, 4400 S. Rural Road, Tempe, AZ 85282-7067; phone: 480-897-7444; fax: 480-897-6830; website: www.embassysuitestempe.com; email: PHXTP_DS@hilton.com. The conference room rate is \$139/night plus tax and includes a full, cooked-to-order breakfast. Say you are attending the ACMRS Conference to get the conference room rate.

Registration: The conference registration desk is located in the hotel's main lobby. It will be open Thursday from 4:00–6:15 PM, Friday from 8:00 AM–5:00 PM, and Saturday from 8:00 AM–noon.

Session Locations: The Grand Ballroom is on the ground level, the Junior Ballroom is on the second level, and the Boardrooms are upstairs in building B.

Book Exhibit: Publishers and booksellers will display their goods Friday and Saturday from 8:00 AM–5:30 PM in the lobby outside the Grand Ballroom.

Beverage Service: Coffee will be available from 8:00–11:00 AM and afternoon refreshments will be available from 2:45–4:15 PM in the lower foyer.

CONFERENCE SCHEDULE
Thursday, 16 February

The Medieval Manuscript: A workshop led by Timothy Graham, Director of the Institute for Medieval Studies and Associate Professor of History at the University of New Mexico
1:00 PM, Hayden Library, Room 133, ASU Tempe Campus

Registration

4:00–6:15 pm, Main Lobby, Embassy Suites Hotel

Welcoming Reception

6:00–7:30 pm, Lower Foyer

FRIDAY MORNING, FIRST SESSION

1A. A Poverty of Vows: Women's Wealth and Influence in Medieval and Early Modern Convents
9:00–10:30 AM, Grand Ballroom A

Organizer and Chair: CARMEN ORTIZ HENLEY, The University of Arizona

A Wealth of Knowledge and a Knowledge of Art: Nuns as Commissioners of the San Tarasio Altarpieces in San Zaccaria, Venice

Kristen A. Lawson, The University of Arizona

Revealing Letters: The Rhetoric of Mère Marie de l'Incarnation
JULIE H. KANG, The University of Arizona

Examining the Vow of Poverty: English Scarcity vs. Continental Plenty

CARMEN ORTIZ HENLEY, The University of Arizona

1B. Ontology and Cosmology in the Middle Ages
9:00–10:30 AM, Grand Ballroom B

Chair: CYNTHIA KOSSO, Northern Arizona University

The Ontology of Relations According to Thomas Aquinas
THOMAS MICHAEL WARD, Oxford University

Making the Planets Real: Cosmology and Planetary Theory in the 14th and 15th Centuries

JAMES S. BYRNE, Princeton University

1c. Tensions Between Material and Spiritual Prosperity
9:00–10:30 AM, Junior Ballroom A

Chair: KAREN BOLLERMANN, Arizona State University

Poverty in *Piers Plowman*: The Ethics of Do(ing) Wel
JOAN L. BAKER, Florida International University

Comparing Spiritual and Material Goods: Poverty and Prosperity
in *The Pilgrimage of the Soul* and *Everyman*
ROSEMARIE P. MCGERR, Indiana University, Bloomington

The Poetics of Poverty and Abundance in *Piers Plowman*
INGRID L. NELSON, Harvard University

1d. Resisting Riches in Renaissance England
9:00–10:30 AM, Boardroom 300

Chair: PETER MEDINE, The University of Arizona

‘Sixpence a Day in Pyramus’: The Persistence of Poor Laws in
‘Bottom’s Dream’
OWEN STALEY, California Baptist University, Riverside, CA

Censuring Indulgence: Volpone’s Use of Riches and the Problem
of Luxury
ALISON V. SCOTT, Macquarie University, Australia

1e. Providence and Prosperity in Early Medieval France
9:00–10:30 AM, Boardroom 300

Chair: MARK CRUSE, Arizona State University

‘Model Rulers and Royal Misers’: Public Welfare and Public
Morality among the Merovingian Aristocracy in Gregory of Tours
ALICIA JENNINE MCKENZIE, University of Toronto

‘Losers weepers’: *De Providenita Dei* on Poverty
ALEXANDER Y. HWANG, Fordham University

MORNING BREAK 10:30-10:45 AM

FRIDAY MORNING, SECOND SESSION

2A. Food, Farce, and Feminism in Early Modern France
10:45 AM–12:15 PM, Grand Ballroom A

Chair: DEBORAH LOSSE, Arizona State University

Not Just for Noble Tables Anymore: Marketing Meals for Richer
and for Poorer in the Printed Editions of Taillevent’s *Viandier*
TIMOTHY J. TOMASIK, Valparaiso University

Dearth of Coin, Wealth of Laughter: Poverty as Comedy in Early
Modern French Theatre
SHARON D. KING, UCLA

The Limits of Sainly Divestiture: Montaigne and the Strange Tale
of St. Hilary of Poitiers
DORA E. POLACHEK, Binghamton University

2B. Centering the Margins in Chaucer
10:45 AM–12:15 PM, Grand Ballroom B

Chair: ROGER DAHOOD, University of Arizona

‘Wayke been the oxen’: Populist Rhetoric, Narrative Disendow-
ment and the Over-Appropriated Plowman in Chaucer’s
Canterbury Tales

BRENT ADDISON MOBERLY, Indiana University, Bloomington

Griselda’s Penury: Apatheia as Ascetic Resistance in the *Clerk’s
Tale*

TAMARA L. STASIK, Indiana University, Bloomington

Friday, 17 February

2c. Poverty, Wealth, and the Law in John Donne and George Herbert

10:45 AM–12:15 PM, Junior Ballroom A

Organizer: CHAUNCEY WOOD, McMaster University

Chair: JONATHAN ROSE, Arizona State University

George Herbert and ‘That Excellent Statute,’ the Poor Law of 1601
CHAUNCEY WOOD, McMaster University

Wealth, Weber, and Whig Historiography: Reading George Herbert’s ‘Business’

RONALD W. COOLEY, University of Saskatchewan

Law, Wealth, and Patronage in the Poetry of Donne
MICHAEL K. STANFORD, Arizona State University

2d. Christianity and Culture I

10:45 AM–12:15 PM, Junior Ballroom B

Organizer: MICKEY SWEENEY, Dominican University, Illinois

Chair: D. THOMAS HANKS, JR., Baylor University

‘In my end is my beginning’: Generic Identification and Editorial Interference in the Middle English ‘Athelston’

ROSALIND FIELD, Royal Holloway University of London

Perfect, Not so Perfect, and Not at All Perfect: Perceval and the Ending of the Grail Quest

EDWARD RISDEN, Saint Norbert College, DePere, Wisconsin

Martyred by Love? A Discussion of Malory and the Religion of Love

MICKEY SWEENEY, Dominican University, Illinois

LUNCH BREAK 12:15–2:00 PM

Friday, 17 February

FRIDAY AFTERNOON, FIRST SESSION

Plenary Session

2:00–3:00 PM, Grand Ballroom A

Welcome: DEBORAH LOSSE, Divisional Dean of Humanities, College of Liberal Arts and Sciences, Arizona State University

Introduction: ROBERT E. BJORK, Director, ACMRS

Poverty and Charity: Jews in the Medieval Islamic World
MARK R. COHEN, Princeton University

AFTERNOON BREAK 3:00–3:15 PM

FRIDAY AFTERNOON, SECOND SESSION

3A. Power Relations in Early Modern Studies (five minutes per presentation)

3:15–5:00 PM, Grand Ballroom A

Organizer and Chair: KARI McBRIDE, The University of Arizona

Space and Power in Ming Dynasty Politics

CHRISTOPHER DALTON, The University of Arizona

Power Relationships in Love and Marriage in *La Princesse de Clèves* and the Seventeenth-Century French Court

LAURETA MEMA, The University of Arizona

Women’s Hair and Head Coverings as Signs of Submission and Authority

MARY KOVEL, The University of Arizona

Gender and Sexuality in Caravaggio and Italian Secular Lyrics

SARAH TEMPLAR, The University of Arizona

Competing Claims of Motherhood and Religion in the Letters of Marie de l’Incarnation

JULIE KANG, The University of Arizona

Friday, 17 February

Women's Pain in Childbirth as Mark of Shame and of Religious Authority

ELIZABETH LARRAKERS, The University of Arizona

3B. Christianity and Culture II: The Essential Sub-Text for Medieval Literature

3:15–5:00 PM, Grand Ballroom B

Organizer: D. THOMAS HANKS, JR., Baylor University

Chair: MICKEY SWEENEY, Dominican University

From the Sword in the Stone to Flights of Angels:

The Omnipresence of Christianity in Malory's *Morte Darthur*

D. THOMAS HANKS, JR., Baylor University

The Christian Context of Julian of Norwich's ABCs

JENNY REBECCA RYTTING, Arizona State University

The Late Medieval Church's Views on Poverty and Riches as Exemplified in Chaucer's Estates Satire in the *General Prologue*

PAUL THOMAS, Brigham Young University

3C. Crusades and Saving Myths

3:15–5:00 PM, Junior Ballroom A

Chair: RACHEL KOOPMANS, Arizona State University

The Ideology of the Popular Crusades

JEFF M. HOMES, Northern Arizona University

'I am the Saviour of the Poor': Apocalypticism and Revolution in Twelfth-Century England

ALAN COOPER, Colgate University

Flawed Foundations: The Paradox of Medieval London's Mythic Past

MORGAN R. SWAN, Yale University

Friday, 17 February

Is 'Victim' a Useful Category of Analysis in the Middle Ages?

DONNA CHRISTINE TREMBINSKI, Brown University

3D. Anglo-Saxon Literature

3:15–5:00 PM, Junior Ballroom B

Chair: CARL BERKHOUT, The University of Arizona

Cannibalism in Denmark and in *Beowulf*

FRANK BATTAGLIA, College of Staten Island, CUNY

The Temple and the Dungeon in the Anglo-Saxon Imagination

JEROME P. DENNO, Nazareth College, Rochester, New York

Ælfric and Heroic Literature

HUGH MAGENNIS, Queen's University, Belfast

Alfred's Prose *Boethius* and the Poetics of Anglo-Saxon Exposition

TIFFANY BEECHY, University of Oregon

3E. From Riches to Rags to Riches Again, a Comparison between Two Life Stories (A Dialogue between Two Papers)

3:15–5:00 PM, Boardroom 300

Organizers: EVELYN MEYER and MARIA-CLAUDIA TOMANY, Minnesota State University, Mankato

Chair: JOEL SATTERLEE, Arizona State University

Iwein, a Salvaged Career

EVELYN MEYER, Minnesota State University, Mankato

Hrafnel's Comeback as a Self-Made Man

MARIA-CLAUDIA TOMANY, Minnesota State Univ., Mankato

EVENING BANQUET, 7:00 PM, JUNIOR BALLROOM A

SATURDAY MORNING, FIRST SESSION

4A. Love and Marriage on the Medieval and Early Modern Stage

9:00–10:30 AM, Grand Ballroom A

Organizer: JAMES H. FORSE, Bowling Green State University

Chair: THOMAS P. ROCHE, ACMRS Distinguished Visiting Professor, Princeton University

Love and Marriage on the Medieval and Early Modern Stage
JAMES H. FORSE, Bowling Green State University

‘Of us that trade in love’: The Trafficking of Cleopatra
CATHERINE CANINO, University of South Carolina, Spartanburg

4B. Wealthy Women: Patronage, Philanthropy, and Power
9:00–10:30 AM, Grand Ballroom B

Chair: RETHA WARNICKE, Arizona State University

Alice Chaucer and Christine de Pizan: Women’s Charitable Practices in the Late Middle Ages
KAREN K. JAMBECK, Western Connecticut State University

Authenticity and the Art Collection of a Medieval Queen
MARGUERITE A. KEANE, University of California, San Diego

4c. Devotional Poverty
9:00–10:30 AM, Junior Ballroom A

Chair: ANNE SCOTT, Northern Arizona University

Clean Lives and Dirty Gains: Shaping Economic Agents in Early English Devotional Literature
LARA FARINA, West Virginia University

Julian of Norwich’s Construction of the Dutiful, Docile Peasant
JEREMY R. WITHERS, Ohio State University

The Mystical Space of the *Cloud of Unknowing*: The Everywhere of Nowhere
RONALD STOTTLEMYER, Carroll College, Helena, Montana

4D. Utopian and Dystopian Literature
9:00–10:30 AM, Junior Ballroom B

Chair: MARY LUCILLE DUDY BJORK, Arizona State University West

Gonzalo’s Dreams: Some Other Kinds of Renaissance Utopias
ANTHONY J. COLAIANNE, Virginia Tech

The Land of Abundance in Spanish Medieval and Golden Age Literature
JOSE I. BARRIO OLANO, James Madison University

The Mathematics of Poverty and Prosperity: The Writings of Sir William Petty and Jonathan Swift
ANNA M. COLE, Baldwin-Wallace College

4E. Outlawing Poverty
9:00–10:30 AM, Boardroom 300

Chair: JANOS BAK, Central European University

He Had No Chattels: The Economic Status of Outlaws in Yorkshire, 1293-1294
JENNIFER A. BREWER, University of Toronto

Poverty and the Cult of Danilo Filippovich in Russia
EUGENE CLAY, Arizona State University

MORNING BREAK 10:30–10:45 AM

Saturday, 18 February

SATURDAY MORNING, SECOND SESSION

5A. Getting Blood out of a Turnip: Profit, Patronage, and Greed

10:45 AM–12:15 PM, Grand Ballroom A

Chair: FRED KIEFER, The University of Arizona

‘His guttys wer out shake’: Mendicancy, Medicine, and the Mercantile in Lydgate’s *Minor Poems*

LISA H. COOPER, University of Wisconsin, Madison

The Turnip as Gift: Contributions of the Rapularius to the Late Medieval Debate on Greed

SALLY A. LIVINGSTON, Harvard University

Explorer’s Blues, or Sticking it to the Merchant Man

JAMES P. HELPERS, Grand Canyon University

Living on Loss: Poverty and Wealth in Shakespeare’s Sonnets

ROY NEIL GRAVES, The University of Tennessee at Martin

5B. Mapping Poverty in the Germanic Middle Ages

10:45 AM–12:15 PM, Grand Ballroom B

Chair: DIANE WOLFTHAL, Arizona State University

Visual and Textual Interpretations of Dives and Lazarus in Two Austrian Manuscripts

ALISON L. BERINGER, Princeton University

The Urbanization of the Landscape and the ‘Poor Folk’ in Late Medieval Germany

WM. BRADFORD SMITH, Oglethorpe University

Poverty and Wealth in the Didactic Poems by Heinrich der Teichner

ALBRECHT CLASSEN, The University of Arizona

Saturday, 18 February

5C. Greed, Gifts and Debt in Italian Culture

10:45 AM–12:15 PM, Junior Ballroom A

Chair: JULIANN VITULLO, Arizona State University

The ‘Poor’ Interpreters of *Inferno* VII

JENNA BROOKE SUNKENBERG, University of Toronto

From Penniless to Generous: Naked Authority in Aretino’s Letters

SUSAN GAYLARD, University of Washington

The Economic Predicament of Italian Renaissance Ambassadors

PAUL M. DOVER, Kennesaw State University

5D. Guiding and Misguided Women

10:45 AM–12:15 PM, Junior Ballroom B

Chair: MONICA GREEN, Arizona State University

La Queste del saint Graal and the Problem of the Male Grail

NORRIS J. LACY, Penn State University

Truth in Counsel: Women and Gower’s *Confessio Amantis*

MISTY Y. SCHIEBERLE, University of Notre Dame

Poverty, Penitence, and Protest: The Many Faces of Mistress Shore

NORA L. CORRIGAN, The University of North Carolina, Chapel Hill

ACMRS ADVISORY BOARD MEETING, 12:15–1:45 PM

Boardroom 200

LUNCH BREAK 12:15–1:45 PM

SATURDAY AFTERNOON, FIRST SESSION

6A. Litigating Wealth in Medieval France

1:45–3:15 PM, Grand Ballroom A

Chair: CHARLES CONNELL, Northern Arizona University

The Sumptuary Laws of Manuscript *Montpellier H119*

JEFFREY S. WIDMAYER, The University of North Carolina,
Chapel Hill

The Carrouges-Le Gris Duel (1386): New Light on an Old Case

ERIC JAGER, UCLA

Poor Widows and Impoverished Mothers: Strategic Poverty in the
Late Middle Ages

SUSAN A. McDONOUGH, Baruch College, CUNY

6B. Death and Taxes in Golden Age Spain

1:45–3:15 PM, Grand Ballroom B

Chair: HELEN NADER, University of Arizona

Syphilis and Society in Golden Age Toledo: The Hospital de
Santiago, Medical Theory, and the Social Status of Patients

CHRISTIAN BERCO, Bishop's University

Women, Indigence, and Beneficence: Facing Poverty in Golden
Age Toledo

STEPHANIE FINK DE BACKER, Arizona State University at the
West Campus

No Taxation without Accountability: How the Castilian Cities
Reconstructed a Constitutional Empire

AURELIO EXPINOSA, Arizona State University

Riches in Poverty, Lope de Vega's *Isidro* (1599)

MARSHA S. COLLINS, University of North Carolina, Chapel
Hill

6C. Church Wealth and Its Critics

1:45–3:15 PM, Junior Ballroom A

Chair: ALBRECHT CLASSEN, The University of Arizona

Bonaventure, Peter John Olivi, and the Origins of *Usus Pauper*
JONATHAN ROBINSON, University of Toronto

The Wealth of the Church in Late-Medieval English Retellings of
Saints' Legends

SHERRY L. REAMES, University of Wisconsin, Madison

A Sham, Pretense, and Hypocrisy? Poverty in *The Book of
Concord* of 1580

JAYSON S. GALLER, University of Texas at Austin

6D. Prosperous Bodies in Early Modern England

1:45–3:15 PM, Junior Ballroom B

**Sponsored by the University of Arizona Medieval,
Renaissance and Reformation Committee (UAMARRC)**

Organizer and Chair: JOHN C. ULREICH, The University of Arizona

Incest, Madness, and Metamorphosis: Webster's *The Duchess of
Malfi* and Ovid's *Metamorphoses*

DAVID ORVIS, The University of Arizona

Family Jewels: Wealth and Castration in King Lear

RYAN PAUL, The University of Arizona

Still Midwiving? The Governess and Her Bills of Fare in *Moll
Flanders*

LEE BLOUIN, The University of Arizona

AFTERNOON BREAK 3:15–3:30 PM

Saturday, 18 February

SATURDAY AFTERNOON, SECOND SESSION

7A. Chivalric Identity and Poverty **3:30–5:00 PM, Grand Ballroom A**

Chair: DIANE FACINELLI, Arizona State University

A Time for Romance? Work, Leisure, and Temporality in Chrétien de Troyes' *Yvain*

SCOTT J. HILEY, Yale University

Malory's 'Poor knyghts': Poverty, Royal Blood, and Character in the *Morte Darthur*

RYAN MUCKERHEIDE, Arizona State University

Poverty and Prosperity in the English Medievalism of the 19th Century

CHARLES W. CONNELL, Northern Arizona University

7B. Visualizing Wealth and Poverty **3:30–5:00 PM, Grand Ballroom B**

Chair: CORINE SCHLEIF, Arizona State University

Renaissance Flesh and Women's Devotion: Sensuality in Context

HEATHER SEXTON, UCLA

Beloved by Fortune: Agostino Chigi's Statement of Wealth and Power

LINDA GAIL STONE, University of Toronto

Wealth and the Presumption of Nobility in Giovanni Cariani's Courtesan Family Portrait

CHRISCINDA CLAIRE HENRY, The University of Chicago

The Style and Iconography of Jacopo Bellini's Triumph of Bacchus

EVGENIJ YAILENKO, Moscow State University, Russia

Saturday, 18 February

7C. Convents and Donors **3:30–5:00 PM, Junior Ballroom B**

Chair: ASUNCION LAVRIN, Arizona State University

Poverty, Wealth, and Nunneries

SHERRI FRANKS JOHNSON, University of California, Riverside

New Directions for Poverty Research on Early Modern English Conventual Nuns

CHRISTIAN D. KNUDSEN, University of Toronto

The Bonds of Charity - Charitable and Liturgical Obligations in Bolognese Testaments

MATTHEW T. SNEIDER, The University of Massachusetts, Dartmouth

FAREWELL RECEPTION, 5:30-7:30 PM, Upper Foyer

Thank you for attending the 2006 ACMRS Conference.

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