

**M E D I E V A L
A C A D E M Y**

81st Annual Meeting

30 MARCH-1 APRIL 2006

B O S T O N

BOSTON 2006

*Boston College, Boston University,
Brandeis University, Harvard University,
Tufts University, and Wellesley College
are pleased to host the 81st annual meeting of
The Medieval Academy of America,
30 March – 1 April 2006.*

*Sessions for the 2006 meeting will highlight
the interdisciplinary range of medieval studies,
putting scholars from different disciplines and
with different chronological and geographical specialties
in dialogue with one another.*

*In addition to the regular plenary lectures,
papers on numerous other topics in a variety
of areas and periods of medieval studies
will be presented.*

*Sessions will be held at the Royal Sonesta Hotel,
on the Charles River in Cambridge,
and—on Saturday afternoon—at Boston College.
The closing reception will be held at the
Fogg Museum, Harvard University.*

*Three exhibits have been planned
to coincide with the conference:*

*the Boston Public Library will mount an exhibit of books,
objets d'art, and other artifacts from the
Cardinal Wright Joan of Arc Collection;*

*the McMullen Museum of Art at Boston College will
feature *Secular/Sacred: 11th- to 16th-Century Works* from
the Boston Public Library and the Museum of Fine Arts;*

*and the Houghton Library at Harvard University
will exhibit numerous medieval and Renaissance
manuscripts in its collection.*

*The conference is open to anyone interested
in the Middle Ages and is not limited to
members of the Medieval Academy.*

*The deadline to preregister for the meeting and
to reserve a hotel room at the conference rate is
8 March 2006.*

*Please note that registration after this date
will incur a late registration fee,
and that some conference activities
may not be available to late registrants.*

An excursion to Salem is planned for Sunday.

PREREGISTRATION

All who plan to attend the Medieval Academy meeting should register by the preregistration deadline, **Wednesday, 8 March 2006**. There are two ways to register. You may complete the form on the inside back cover of this brochure and mail it, along with a check in U.S. dollars payable to the Medieval Academy, to Annual Meeting, Medieval Academy, 104 Mt. Auburn St., Cambridge, MA 02138.

If you prefer to pay by credit card, **register on-line** by using the secure service at <http://regonline.com/87667>. **Please note:** On-line registration will not be available after the preregistration deadline, 8 March 2006.

Social events. When registering be sure to sign up for every event you plan to attend, including those that are free of charge. Registering for all events assists conference planners and is essential for the planning of catered events such as receptions and for scheduling buses. Please note that even free receptions will require admission tickets provided in the registration packets for those who have preregistered for the events. Because of capacity maximums, only ticket holders will be permitted to board buses to Boston College and to the closing reception.

Registration categories. Everyone attending the conference and its sponsored events must register. Students and members of the Medieval Academy pay a discounted registration fee. If you are not a member of the Medieval Academy and wish to join to avoid the higher fees for non-members as well as to receive the many other benefits of membership, forms are available at <http://www.MedievalAcademy.org> ("Member Information").

Registration categories and additional fees are indicated on the registration form printed inside the back cover of this brochure.

Spouses/companions. A discounted registration fee of \$40 is offered to non-medievalist companions of registrants who will not attend program sessions but wish to participate in social events such as the receptions. To register, specify the companion's name as "Name 2" on the main registrant's form and check the social events the companion will attend; if necessary, include additional payment for meals.

Late registration and cancellation fees. Preregistration helps planners organize a successful meeting. The preregistration deadline is **8 March 2006**. A surcharge of \$25 will apply to all registrations postmarked after the deadline and for on-site registration. Due to catering deadlines, some social events may not be available to those who register after the deadline.

A fee of \$20 to cover administrative costs will be charged for cancellations received before the registration deadline; the balance of your payment will then be refunded. **Please note:** Cancellations received after 8 March cannot be refunded.

HOTEL

Rooms are being held at the **Royal Sonesta Hotel**, 5 Cambridge Parkway, Cambridge, MA 02142 (617-806-4200; <http://www.sonesta.com/boston/>). Located in Cambridge on the north bank of the Charles River, the Sonesta is a full-service hotel with well-appointed rooms that include internet access. The hotel also offers a health club and swimming pool. Paths along the river provide pleasant walks with magnificent views of Boston; it is possible to walk into the city by crossing the river at the Museum of Science (for the North End) or on the Longfellow Bridge (for Beacon Hill and Boston Common).

Conference attendees are encouraged to stay at the conference hotel, which has provided a generous discount on its usual room rates and will provide free use of all meeting rooms for the conference if the room block is reserved. Failure to fill the room block results in extra charges to the Medieval Academy.

The discounted rate for single and double rooms is \$150 (add \$25 for a third and each additional person), plus taxes; the block includes several rooms with two beds. Please note that this is a deeply discounted rate that will not apply for reservations made after the 8 March deadline. The standard rate for this hotel is \$275 per night.

Reservations. To reserve a room, call the Royal Sonesta Hotel at 1-617-806-4200. Refer to the “Medieval Academy” group in order to receive the discounted room rate.

The reservation deadline is 8 March 2006. Please reserve early, since the number of rooms available at the discounted conference rate is limited.

TRANSPORTATION

By air. Cambridge is about 20 minutes from Boston’s Logan International Airport, which is served by all major national and many international airlines. Cars are available for rent, but driving in Boston is *not* recommended. It is easiest to take a taxi from the airport directly to the hotel; depending on traffic, the fare is about \$25 plus tip. It is also possible to take public transportation (see below). For more information on Logan Airport, check <http://www.massport.com/logan/>.

By train. Amtrak and commuter trains to Boston arrive at South Station, where taxis may be taken to the hotel (about \$15). South Station is also served by the Red Line subway (see below).

By public transportation. The hotel may be reached by subway (the “T”) from downtown Boston, Cambridge, Logan Airport, and South Station. The hotel is located between two “T” stations, Lechmere on the Green Line and Kendall Square/MIT on the Red Line. Lechmere station is the closest: follow signs to Cambridge Street, cross to First Street, and walk along the CambridgeSide Galleria to Charles Street/Cambridgeside Place. Take a left, and the hotel will be at the end of the block.

Kendall Square is about a twenty-minute walk from the hotel. A free shuttle service is operated by CambridgeSide Galleria, running every twenty minutes, 9 a.m. to 7 p.m. The shuttle will drop you at the Galleria, across the street from the hotel.

For public transportation from Logan Airport, take the shuttle bus outside any of the airport terminals to the Airport “T” station. Take the Blue Line inbound to Government Center and transfer to the Green Line outbound to Lechmere. The fare is \$1.25 and there is no charge for the transfer. From South Station take the Red Line to Kendall/MIT. Taxis are available through the lobby of the Marriott Hotel, which is adjacent to the Kendall station.

The Boston Public Library (Copley station) and Boston College may be reached by taking the Green Line from Lechmere. For more information, see <http://www.mbta.com>.

PARKING

Parking is available at the Royal Sonesta Hotel as follows: daily parking (single entry only) costs \$15; overnight parking for hotel guests with unlimited in-and-out costs \$23. Parking is also available across the street from the hotel at the CambridgeSide Galleria. Its garage charges at an hourly rate (\$9 up to 5 hours) and provides some overnight parking at \$20 per day.

REGISTRATION DESK

The registration desk will be located in the foyer of the Grand Ballroom in the West Tower of the Royal Sonesta Hotel. It will be open Thursday, 11 a.m. to 6:00 p.m.; Friday, 8:30 a.m. to 6:00 p.m.; and Saturday, 8:30 a.m. to 11:30 a.m. Those who have pre-registered should pick up their conference packets at the registration desk. On-site registration will be available at the registration desk, although subject to a surcharge of \$25.

LOCATION OF EVENTS

Sessions on Thursday afternoon, Friday, and Saturday morning will be held at the Royal Sonesta Hotel. Plenary sessions will be in the Grand Ballrooms on the second floor of the West Tower. Concurrent sessions in the Skyline Rooms are also on the second floor of the West Tower. Other concurrent sessions will meet in the hotel’s East Tower, on the lobby level (University Rooms) or second floor (Charles Rooms and Somerset). Book exhibits will be in Parkview on the second floor of the East Tower.

The conference moves to **Boston College** on Saturday afternoon. Buses will leave from outside the lobby from 12 noon until 12:30 p.m. **Please note:** Only registrants with bus tickets will be allowed to board buses. Parking on campus is available for those who wish to drive to Boston College. All afternoon sessions will be held in Devlin Hall, the location of the McMullen Museum of Art.

After the sessions at Boston College, buses will leave for the reception at the Fogg Museum. A bus will also return directly to the hotel for those who do not wish to attend the reception.

FOOD AND DRINK

Continental breakfasts and refreshments. Continental breakfasts (Friday and Saturday) will be available in the foyer of the Grand Ballroom on the second floor of the West Tower. Refreshments (coffee and tea breaks) will be available in the foyer as well as in the hallway outside of the book exhibits (Parkview Room) on the second floor of the East Tower.

Receptions and banquet. The meeting will include three receptions, the costs for which are covered by the registration fee. Be sure to check the appropriate boxes on the registration form to receive reception tickets in your registration packet. Spouses and companions who will not attend conference sessions but who wish to attend these receptions should pay the fee requested on the registration form. All who wish to attend the banquet should also mark the registration form and pay the additional charge. Banquet tickets may not be available for those who register late.

The opening reception (Thursday, 5:30 p.m.) and the reception before the banquet (Friday, 6:00 p.m.) will be held in Grand Ballroom A, on the second floor of the West Tower. The Friday evening banquet will be held in Grand Ballroom B at 7:00 p.m.

The conference concludes Saturday evening with a reception at the Fogg Museum, 6:00 p.m. to 7:30 p.m.; the Houghton Library will also be open for those who wish to see the manuscript exhibit. Beginning at 5:30 p.m. buses will leave Boston College for Harvard University and will return to the Royal Sonesta Hotel from 7:15 p.m. to 7:45 p.m. **Please note:** Closing reception attendance must be limited due to Fogg Museum insurance regulations. If you wish to attend this reception, be sure to register early and check the appropriate box on the registration form. A Fogg Museum ticket will be required to board buses to the reception.

Lunches. The business meeting lunch on Friday will be held in Grand Ballroom A, on the second floor of the hotel's West Tower. On Saturday a free box lunch will be provided by Boston College. There will also be time to visit the Secular/Sacred exhibit at the McMullen Museum between lunch and the start of afternoon sessions. Be sure to sign up for these meals on the registration form and include payment for the Friday lunch with your registration fee.

Graduate students. On Saturday, graduate students are invited to bring their box lunches to Devlin Hall Room 216 beginning at 1:00 p.m. to share lunch and informal discussions with members of the Medieval Academy's Graduate Student Committee.

Other food options. The Royal Sonesta Hotel has both a coffee shop and an excellent restaurant, Davios (<http://davios.com/>), which will be open throughout the meeting. The CambridgeSide Galleria, across the street from the hotel, includes three inexpensive restaurants (California Pizza Kitchen, Cheesecake Factory, and Pappa Razzi Trattoria Bar) as well as the usual shopping center eating court with fast food outlets and a Starbucks.

For dinner after the closing reception Saturday night, Harvard Square has numerous restaurants offering all types of food at all price levels. For those who wish to stay in the Square rather than take the bus back to the hotel, a taxi from Harvard Square costs less than \$15.

BOOK EXHIBITS

Publishers and booksellers will exhibit at the Royal Sonesta Hotel in the Parkview Room on the second floor of the East Tower. Exhibit hours are Thursday, noon to 6:30 p.m.; Friday, 8:30 a.m. to 6:30 p.m.; and Saturday, 8:30 a.m. to 3:00 p.m.

SUNDAY EXCURSION TO SALEM

Salem is one of New England's most interesting colonial towns. America's largest eighteenth-century seaport, Salem ships played a crucial role in the Revolutionary War and the China trade. It boasts many museums and historic buildings, from the ever popular attractions related to the infamous witch trials to the National Maritime Museum with *Friendship*, a replica of a 1797 East India merchant tall ship. Literary landmarks associated with Hawthorne include the Custom House (from *The Scarlet Letter*) and The House of the Seven Gables (<http://www.7gables.org>).

The excursion will focus on the Peabody Essex Museum (<http://www.pem.org>). Founded by sea captains in 1799, it is the nation's oldest continuously operated museum and one of the largest on the East Coast. It has exceptionally strong collections in African, Asian, Native-American, and Oceanic cultures, and is particularly known for its three centuries of New England art and architecture. Since reconstructing a Quaker meeting house in 1865, the museum has been a pioneer in the restoration and interpretation of historic environments. It now manages twenty historic buildings representing every major early American architectural form, including post-medieval, Georgian, Federal, Greek revival, and Italianate styles, as well as the Yin Yu Tang house, a two-hundred-year-old house from southeastern China.

Excursion schedule. The bus to Salem will begin loading Sunday morning at 9:00 a.m. and will depart promptly at 9:15 a.m. The excursion will include private tours of the Peabody Essex Museum, including its most important art galleries and historic buildings. After lunch at the museum, participants will have time to visit other sites in Salem. For those who wish to schedule flights on Sunday afternoon or evening, the bus on its return from Salem will stop at Logan Airport about 3:45 p.m. The bus will return to the Royal Sonesta Hotel by about 4:15 p.m.

Excursion fee. The excursion fee of \$45 includes bus transportation, entrance to the Peabody Essex Museum, private tours, and lunch. To receive a ticket for the excursion, check the registration form and include payment with your registration fee. **Please note:** The excursion may not be available to late registrants.

ACKNOWLEDGMENTS

The Medieval Academy of America acknowledges with gratitude the generous financial support provided by Boston College, Boston University, Brandeis University, Harvard University, Tufts University, and Wellesley College.

The Medieval Academy especially thanks the individuals listed below for devoting many hours and much energy to planning and organizing the meeting:

PROGRAM COMMITTEE

Steven P. Marrone, Tufts Univ., *Chair*
Matilda Tomaryn Bruckner, Boston Coll.
Joseph Dyer, Univ. of Massachusetts, Boston
Richard K. Emmerson, Medieval Academy
Deborah Fraioli, Simmons Coll.
Roberta Frank, Yale Univ.
André Goddu, Stonehill Coll.
Peter S. Hawkins, Boston Univ.
Eva R. Hoffman, Tufts Univ.
Deeana Klepper, Boston Univ.
Richard Lansing, Brandeis Univ.
Angeliki E. Laiou, Harvard Univ.
Michael McCormick, Harvard Univ.
Catherine M. Mooney, Weston Jesuit Sch. of Theology
Nancy Netzer, Boston Coll.
Valerie Ramseyer, Wellesley Coll.
Lilian M. C. Randall, Milton, Mass.
Eckehard Simon, Harvard Univ.
Sarah Stanbury, Coll. of the Holy Cross

LOCAL ARRANGEMENTS COMMITTEE

Richard K. Emmerson, Medieval Academy, *Chair*
Mary-Jo Arn, Medieval Academy
Lisa Fagin Davis, Newton, Mass.
Deborah Fraioli, Simmons Coll.
Earle Havens, Boston Public Lib.
Steven P. Marrone, Tufts Univ.
Sheryl Mullane-Corvi, Medieval Academy
Nancy Netzer, Boston Coll.
Ellen M. Shortell, Massachusetts Coll. of Art
William P. Stoneman, Harvard Univ.
Nicholas Watson, Harvard Univ.

*We gratefully acknowledge the following sources of photographs:
Boston College, Boston Public Library, Boston.com,
Greater Boston Convention & Visitors Bureau,
Massachusetts Office of Travel and Tourism,
and Peabody Essex Museum.*

THURSDAY, 30 MARCH

♦ 1:30–2:45 Plenary Session (Grand Ballroom B)

1. Opening Address

Welcome: Steven P. Marrone, Tufts Univ.

Introduction: William P. Stoneman, Harvard Univ.

Opening address: Michelle Brown, British Lib.

♦ 2:45–3:15 Refreshments

♦ 3:15–5:00 Concurrent Sessions

2. Religious Sameness or Difference Personified (Charles A)

Organizer: Steven P. Marrone, Tufts Univ.

Chair: Deena C. Klepper, Boston Univ.

Brett Whalen, Univ. of North Carolina, “‘Like a Queen in Her Many Colored Robes’: A Ninth-Century Frankish Response to Latin and Greek Religious Difference”

Matthew Gabriele, Univ. of California, Berkeley, “Charlemagne and Jerusalem: Some Early Evidence of His Legendary Dominion over the East”

Michael D. Bailey, Iowa State Univ., “Demonic Rites and Divine Power: Witchcraft, Spells, and Superstition in the Late Middle Ages”

3. Where the Secular Meets the Sacred I: Sanctuary and the Church, Physical Spaces and Material Objects (Charles B)

Organizer: Matilda Tomaryn Bruckner, Boston Coll.

Chair: Catherine M. Mooney, Weston Jesuit Sch. of Theology

Brigitte Buettner, Smith Coll., “Tying the Knot with the Sacred”

Elizabeth Valdez del Álamo, Montclair State Univ., “Acrobats at Heaven’s Gate: The *Puerta de las Virgenes* of Silos”

Lucy Donkin, Pontifical Inst. of Mediaeval Studies, “‘Put off thy shoes from off thy feet’: Walking on Holy Ground in the Middle Ages”

Sandra Pierson Prior, Columbia Univ., “The Parish Community in *Piers Plowman*”

4. Who Claims the Letter? Christians, Jews, Muslims, and Literal Interpretation (Somerset)

Organizer and Chair: Sara Lipton, State Univ. of New York, Stony Brook

Walid Saleh, Univ. of Toronto, “The People of Rhetoric: Exegesis and the ‘Surface’ Meaning of the Qur’an”

Frans van Liere, Calvin Coll., “‘Judaizing More than the Jews’: Prophecy, Literal Exegesis, and the Appropriation of Scripture”

Nina Caputo, Univ. of Florida, “What a Difference a Day Makes: Is the Vernacular in Nahmanides’ Barcelona Disputation Account Evidence for a Shared Catalanian Aesthetic?”

Thursday (continued)

5. Literature and Philosophy (Skyline A/B)

Organizer and Chair: Marcia L. Colish, Yale Univ.

Willemien Otten, Univ. of Utrecht, “Twelfth-Century Nature and the Representation of Divine Creation”

Eileen C. Sweeney, Boston Coll., “Alan of Lille’s Theological Dictionary: Between Literature and Theology”

Barbara Newman, Northwestern Univ., “‘Ich binz der ersten sache kint’: Frauenlob, Aristotle, and Alan of Lille”

6. Musica in Medieval Intellectual Life (Skyline C)

Organizer and Chair: Joseph Dyer, Univ. of Massachusetts, Boston

Charles Atkinson, Ohio State Univ., “*Ars grammatica* and the *Ars musica* in Carolingian Schools: Glosses on Martianus Capella and Boethius”

Jonathan Yaeger, Indiana Univ., “Music, Science, and Philosophy in Al-Farabi’s *Great Book of Music*”

C. Matthew Balensuela, DePauw Univ., “Law in Medieval Musical Life”

7. Historical Biology of Medieval Europe (Skyline D/E)

Organizer and Chair: Michael McCormick, Harvard Univ.

Monica H. Green, Arizona State Univ., “Gendering the Biology of Medieval Women”

Helena Hamerow, Univ. of Oxford, “Animal Bones and the Anglo-Saxon Emporia”

Michal Kaufman, Harvard Univ.; Michael McCormick; and Noreen Tuross, Harvard Univ., “Economy, Migration, and Disease at the Dawn of the Middle Ages: The Biology of Early Medieval Populations in the Mediterranean”

8. Law and Identity in Cross-Cultural Perspective (University B/C)

Organizer: Valerie Ramseyer, Wellesley Coll.

Chair: Sahar Amer, Univ. of North Carolina

Cynthia J. Neville, Dalhousie Univ., “Gaelic Influences on the Making of the Scottish Common Law”

Kim Starr-Reid, Univ. of California, Berkeley, “Performing the Other in the *Historia regum Britannie*: Of Shape-Shifting, Essentialism, and Cultural Trauma”

Paola Ymayo Tartakoff, Columbia Univ., “Jews, Converts, and Inquisitors in the Fourteenth-Century Crown of Aragon: A Curious Case”

◆ 5:30–7:00 Reception (Grand Ballroom A)



FRIDAY, 31 MARCH

♦ **8:00–9:00 Continental Breakfast (Ballroom foyer)**

♦ **9:00–10:00 Plenary Session (Grand Ballroom B)**

9. CARA session

Organizer: Medieval Academy Committee on Centers and Regional Associations (CARA)

Chair: David N. Klausner, Univ. of Toronto

Paul E. Szarmach, Western Michigan Univ., “CARA, KAzoo, and the Academy Too”

♦ **10:00–10:30 Refreshments**

♦ **10:30–12:15 Concurrent Sessions**

10. Medieval Art and Architecture after the Middle Ages (Charles A)

Organizer: International Center of Medieval Art

Chairs: Janet T. Marquardt, Eastern Illinois Univ., and Alyce A. Jordan, Northern Arizona Univ.

Peter J. Fergusson, Wellesley Coll., “John Chessel Buckler and the Formation of Medieval Architectural History”

Nancy M. Thompson, St. Olaf Coll., “Reviving ‘the Past Greatness of the Florentine People’: Restoring Medieval Florence in the Nineteenth Century”

Elizabeth Emery, Montclair State Univ., “The Martyred Cathedral: American Interpretations of Notre-Dame de Reims after the First World War”

Laura Morowitz, Wagner Coll., “The Cathedral of Commerce: French Gothic Architecture and Wanamaker’s Department Store”

11. Domestic Space (Charles B)

Organizer and Chair: Sarah Stanbury, Coll. of the Holy Cross

Geraldine Heng, Univ. of Texas, “England’s Boys: The Cultural Politics of Child Victims and the Domus in Medieval English Literature”

Moira Fitzgibbons, Marist Coll., “Models of Servitude in Late Medieval Religious Writings”

Alexa Sand, Utah State Univ., “Every Woman’s Home Is Her Cathedral: Sacralizing Domestic Space in Devotional Art, c. 1300–1500”

12. Violence in Text and Context (Somerset)

Organizer: Thomas N. Bisson, Harvard Univ.

Chair: Richard W. Kaeuper, Univ. of Rochester

Deborah G. Tor, Ben Gurion Univ. of the Negev, “The Contextualization of Violence: Paramilitary ‘Youth’ Bands in Medieval Islamic Society”

Nancy Partner, McGill Univ., “The Unmarked Body/The Unremarked Blow: When Is Violence Real in Medieval Narratives?”

Carl Martin, Framingham State Coll. and Massachusetts Coll. of Art, “The Cipher of Chivalry: Violence and Ideology in *Sir Gawain and the Green Knight*”

Friday (continued)

13. Trendsetters (Skyline A/B)

Organizer and Chair: Madeline H. Caviness, Tufts Univ.

Kathleen Biddick, Temple Univ., “The Cut of the Archive”

E. Jane Burns, Univ. of North Carolina, “Cultural Performances in Silk: Shaping Gendered Identities in ‘Saracen France’”

Francisco Prado-Vilar, Princeton Univ., “Medievalism’s ‘Accursed Share’: Reflections on Bataille”

Karma Lochrie, Indiana Univ., “The ‘H’ Word”

14. On the Borders of Science (Skyline C)

Organizer and Chair: André Goddu, Stonehill Coll.

Scott Hendrix, Univ. of Tennessee, “The Muslim Scientist and the Sainly Scholar: Albumasar, Albertus Magnus, and the *Speculum Astronomiae*”

Ilana Wartenberg, Tel Aviv Univ. and Paris VII: “‘The Epistle of the Number’ by Isaac ben Salomon: The Diffusion of Arabic Mathematics in Hebrew (Sicily, 14th C.)”

Gabriela Initchi, Eastman Sch. of Music, “The Mixture of Imperceptibly Distinct Sounds: Pythagorean-Aristotelian Syntheses in Nicole Oresme’s Acoustics”

15. Social Conflict and Cultural Transformation in the Flemish Urban Landscape (Skyline D/E)

Organizer: Shennan Hutton, Univ. of California, Davis

Chair: Walter Simons, Dartmouth Coll.

Shennan Hutton, “From Managers to Ladies: The Transformation of Economic Gender Roles in Late Medieval Ghent”

Jan Dumolyn, Ghent Univ., “Nobles, Patricians and Officers: The Making of a National Political Elite in Late Medieval Flanders”

Jelle Haemers, Ghent Univ., “Networks in Action: The Functionality of Social Networks in Urban Rebellions (Flanders, 14th–15th C.)”

16. The Eucharist (University B/C)

Organizer and Chair: Nicholas Watson, Harvard Univ.

Robert M. Stein, Purchase Coll. and Columbia Univ., “Eucharist, Sacred Authority, and Secular Power in Cambrai”

Ian Christopher Levy, Lexington Theological Sem., “The Narrowing of Eucharistic Orthodoxy: Wycliffites and Their Opponents”

Cynthia Robinson, Cornell Univ., “Preaching to the Converted: Valladolid’s ‘Cristianos nuevos’ and the ‘Mass of St. Gregory’ in the ‘Retablo de Don Sancho de Rojas’ (1415)”

Respondent: Michael Kuczynski, Tulane Univ.

♦ **12:15–1:45 Lunch (Grand Ballroom A)**

♦ **1:00–1:45 Plenary Session (Grand Ballroom A)**

17. Medieval Academy Business Meeting

Presider: Mary Carruthers, New York Univ.

Presentation of reports; election of officers; awarding of prizes

◆ **2:00–3:45 Concurrent Sessions**

18. The Passion of the Christ (Child) (Charles A)

Organizer: Mary Dzon, Univ. of Tennessee

Chair: Jeffrey Hamburger, Harvard Univ.

Theresa Kenney, Univ. of Dallas, “The Suffering Christ Child and the Manger as Calvary and Altar in Medieval English Poetry”

David S. Areford, Univ. of Massachusetts, Boston, “The Child of Sorrows: Woodcuts, Devotion, and Theology”

Mary Dzon, “Aquinas, Langland, and the Legendary Christ Child”

19. Women and War (Charles B)

Organizer and Chair: Deborah Fraioli, Simmons Coll.

Anne Curry, Univ. of Southampton, “Soldiers’ Wives during the Hundred Years War”

David Hay, Univ. of Lethbridge, “The Rise and Fall of the Female Combatant: Emerging Paradigms for the Study of Women in Medieval Warfare”

Janna Wasilewski, Harvard Univ., “Taken from His Sister’s Power: Aristocrats and Allies in the Regency of Berenguela of Castile, 1214–1217”

20. Where the Secular Meets the Sacred II: Sanctuary and the Church, Textual Perspectives (Somerset)

Organizer: Matilda Tomaryn Bruckner, Boston Coll.

Chair: Kathryn L. Lynch, Wellesley Coll.

Jeff Rider, Wesleyan Univ., “Like Lambs to the Slaughter: Improvising Murder in Medieval Hagiography”

Elizabeth Allen, Univ. of California, Irvine, “Breach of Sanctuary in the Hawley-Shakell Affair”

John P. Sexton, Univ. of Connecticut, “Saint’s Law: The Sanctuary Privilege in *Æfric’s Lives of the Saints*”

21. Commodities and Consumption (Skyline A/B)

Organizer and Chair: Carol Symes, Univ. of Illinois

Glaire D. Anderson, Massachusetts Inst. of Technology, “Villa Culture and Élite Consumption in Tenth-Century Córdoba”

Keiko Nowacka, Univ. of Cambridge, “Consumers of Sex: Prostitutes as both Commodities and Merchants in Thirteenth-Century Paris”

Heidi L. Febert, Fordham Univ., “Buckled, Wired, and Pinned: The Consumption of Metal Dress Goods in Late Medieval England”

Commentator: Anne E. Lester, Univ. of Colorado

22. Boundaries in the Mediterranean World (Skyline C)

Organizer and Chair: Eva R. Hoffman, Tufts Univ.

Karen C. Pinto, American Univ. of Beirut, “The Mediterranean Bounded or Unbound? Perspectives through Islamic Maps”

Lara Tohme, Wellesley Coll., “From Hinterland to Heartland: Syria in the Seventh and Eighth Centuries”

Sarah Davis-Secord, Univ. of Notre Dame, “A Permeable Boundary: Mediterranean Trade and the Norman Conquest of Sicily”

Brandie Ratliff, Columbia Univ., “A Distant Outpost: The Monastery of St. Catherine and the Negotiation of East and West”

Friday (continued)

23. Concepts Embodied in Stone and Glass (Skyline D/E)

Organizer: Steven P. Marrone, Tufts Univ.

Chair: Evelyn Staudinger Lane, Wheaton Coll.

Deborah Kahn, Boston Univ., “‘Jaws that Bite’: Mask Capitals in Romanesque Europe”

Kathryn Brush, Univ. of Western Ontario, “The Capitals from Moutiers-Saint-Jean (Harvard University Art Museums) and the Carving of Medieval Art Study in America after World War I”

Rachel Koopmans, Arizona State Univ., “The Image of ‘Becket’s Shrine’ in the Miracle Windows of Canterbury Cathedral”

24. The Imagistic Turn: Transition from Antique to Medieval (University B/C)

Organizer: Giselle de Nie, Univ. of Utrecht

Chair: Giles Constable, Inst. for Advanced Study

Karl F. Morrison, Rutgers Univ., “Theology (2nd–4th C.): How to Feed on ‘Empty’ Images—The Shepherd of Hermas vs the Witch of Endor”

Giselle de Nie, “Popular Devotion (5th C.): *Exsiluit iussus tanta ad miracula sudor*—Ritual Imaging and Healing in Fifth-Century Gaul”

Sabine G. MacCormack, Univ. of Notre Dame: “Philosophy (6th C.): The Order of Nature and Mental Order in Boethius’ *Consolatio*”

♦ 3:45–4:15 Refreshments

♦ 4:15–6:00 Concurrent Sessions

25. Instructing Kingship at the Capetian Court (Charles A)

Organizer: M. Cecilia Gaposchkin, Dartmouth Coll.

Chair: Susan Dudash, Utah State Univ.

M. Cecilia Gaposchkin, “Instructions on Kingship in the Moralized Bible of Louis IX”

Sean L. Field, Univ. of Vermont, “Royal Reflections: Translating and Transmitting the *Miroir de l’âme*”

Elizabeth S. Hudson, Willamette Univ., “The Power of Education: Queens and Instruction at the Capetian Court”

26. The Demonic (Charles B)

Organizer and Chair: Steven P. Marrone, Tufts Univ.

Clair W. McPherson, General Theological Sem., “Satan in the *Moralia in Job*: The Demonic Tradition Nears Its Endpoint”

Henry Ansgar Kelly, Univ. of California, Los Angeles, “Satan’s Last Assignment: Superintendent of Hell”

Dyan Elliott, Vanderbilt Univ., “From *Sponsa Christi* to Devil’s Concubine”

Respondent: Alain Boureau, École des Hautes Etudes en Sciences Sociales

27. Re-reading Late Medieval Philosophers (Somerset)

Organizer and Chair: Anthony J. Celano, Stonehill Coll.

John Inglis, Univ. of Dayton, "Does History Matter When Reading Aquinas?"

Tobias Hoffmann, Catholic Univ. of America, "Aquinas and Henry of Ghent on Contingent Causality and Free Choice"

Mark D. Jordan, Emory Univ., "Thomas Aquinas Inheriting Authorities"

Jack Zupko, Emory Univ., "(Re-)Reading Medieval Natural Philosophy"

28. Emotions and the Body (Skyline A/B)

Organizer and Chair: Daniel L. Smail, Harvard Univ.

Bridget K. Balint, Indiana Univ., "*Affectus-effectus*: Wordplay and Thinking about Emotions"

Elna Gertsman, Southern Illinois Univ., "Tears of Ardor, Tears of Shame: Visualizing Weeping in Gothic Art"

Abraham Quintanar, Dickinson Coll., "The Body/The Word: Contained Emotion in Medieval Love Lyric"

29. The Archaeology of the Village, from Medieval England to Colonial New England (Skyline C)

Organizer: Eric Klingelhofer, Mercer Univ.

Chair: Bailey K. Young, Eastern Illinois Univ.

Carenza Lewis, Univ. of Cambridge, "The English Village in the Late Middle Ages: An Archaeological Perspective"

Eric Klingelhofer, "The Archaeology of Tudor and Early Stuart Colonial Settlements in Ireland and Virginia"

Steven R. Pendery, National Park Service, "Early Settlements of the Massachusetts Bay Colony"

30. History and Politics: New Thoughts on Some Old Constructs (Skyline D/E)

Organizer: David A. Warner, Rhode Island Sch. of Design

Chair: Edward Peters, Univ. of Pennsylvania

James M. Muldoon, Brown Univ., "Medieval Political Thought and the Post-Modern Moment"

David A. Warner, "Reading Medieval Germany: The *Sonderweg* and Other Myths"

George Dameron, Saint Michael's Coll., "Purgatory and Modernity"

31. Cross-Cultural Encounter and Exchange in the Medieval Mediterranean (University B/C)

Organizer and Chair: Valerie Ramseyer, Wellesley Coll.

Thomas Sizgorich, Univ. of New Mexico, "'The Monk Converted to Islam and Died Raiding the Lands of the Romans': Jihad as Late Antique Ascetic Praxis"

Scott G. Bruce, Univ. of Colorado, "An Abbot between Two Cultures: Maiolus of Cluny Considers the Muslims of La Garde-Freinet"

Rozmeri Basic, Univ. of Oklahoma, "Cross-Cultural Encounters in the Monastery of St. Catherine at Sinai in Egypt"

Friday (continued)

◆ **6:00–7:00 Reception (Grand Ballroom A)**

◆ **7:00–9:00 Banquet (Grand Ballroom B)**

SATURDAY, 1 APRIL

◆ **8:00–9:00 Continental Breakfast (Ballroom foyer)**

◆ **9:00–10:00 Plenary Session (Ballroom B)**

32. Presidential Address

Introduction: Roberta Frank, Yale Univ.

Mary Carruthers, New York Univ., “Sweetness”

◆ **10:00–10:30 Refreshments**

◆ **10:30–12:15 Concurrent Sessions**

33. Intersections of Medieval Literary Genres (Charles A)

Organizer and Chair: David F. Hult, Univ. of California, Berkeley

Martha Rust, New York Univ., “Lists of Relics and Reliquaries as Lists”

Lisa H. Cooper, Univ. of Wisconsin, “The Poetics of Practicality:
Didactic Literature in Medieval England”

Shannon Gayk, Univ. of Notre Dame: “‘As plouzmen han preued’:

Piers Plowman and the Sermons of British Library MS Add. 41321”

34. Wholeness and Diaspora (Charles B)

Organizers: Suzanne Conklin Akbari, Univ. of Toronto; and Ruth Nissé,
Univ. of Nebraska

Chair: Suzanne Conklin Akbari

Michael D. Swartz, Ohio State Univ., “The Virtual Temple in Jewish
Ritual and Liturgy in the Early Middle Ages”

Ruth Nissé, “Abel’s Body: Pseudo-Hegesippus in Medieval Jewish and
Christian Understandings of Diaspora”

Shamma A. Boyarin, Univ. of California, Berkeley, “Letters Home to
Mother: The Alexander Romance as a Diasporic Text”

35. Where the Secular Meets the Sacred III: Intercultural and Literary Exchanges (Somerset)

Organizer and Chair: Matilda Tomaryn Bruckner, Boston Coll.

Rachel Golden Carlson, Univ. of Tennessee, “Songs of War for God and
Love: Convergences of Secular and Sacred Dimensions in Aquitanian
Crusade Song”

Rosemarie Deist, Univ. of San Francisco, “The Christianization of
Vergil’s Dido”

Ewa Słojka, Harvard Univ., “Growing a Soul in Logres: Romance,
Crusade, and Conversion”

Daisy Delogu, Univ. of Chicago, “The Legacy of Jean de Joinville’s
Saint Louis: A Model Life and Text”

36. The Limitations of Scholastic Theology (Skyline A/B)

Organizer: André Goddu, Stonehill Coll.

Chair: Jean-Luc Solère, Boston Coll.

Stephen F. Brown, Boston Coll., “Should University Theology Be Speculative or Practical?”

Kent Emery, Jr., Univ. of Notre Dame, “What Exactly Can (or Cannot) University Theology Achieve?”

Respondent: Timothy Noone, Catholic Univ. of America

37. Reflections on the First Year on the Job; or, What I Wish I Had Known While Still in School (Skyline C)

Organizer: Medieval Academy Graduate Student Committee

Chair: Ryan Szpiech, Yale Univ.

Presentations and Round-table Discussion by Elizabeth Alexandrin, Univ. of Manitoba; James N. Ortego II, Troy Univ.; Zennia D. Hancock, St. Bonaventure Univ.; Michael A. Ryan, Purdue Univ.; and Daniel Joslyn-Siemiatkoski, Church Divinity Sch. of the Pacific

38. Business Contact and Conflict among Western Europeans, Byzantines, and Muslims (Skyline D/E)

Organizer and Chair: Angeliki E. Laiou, Harvard Univ.

Stephen P. Bensch, Swarthmore Coll., “Embargoes and Economic Warfare in the Thirteenth-Century Mediterranean”

Sharon Farmer, Univ. of California, Santa Barbara, “The French Connection: Mediterranean Trade, French Colonialism, and the Origins of the Parisian Silk Industry”

Isabel A. O’Connor, Indiana Univ., South Bend, “Mudejar Movers and Shakers: Business Transactions and ‘Power’ beyond the Moreria”

39. Animals (University B/C)

Organizer and Chair: Susan Crane, Columbia Univ.

Lisa Kiser, Ohio State Univ., “The Literary Ecology of Medieval Mice”

Peter Travis, Dartmouth Coll., “Aesop’s *Animots*”

Jennifer Neville, Royal Holloway, Univ. of London, “Fostering the Cuckoo: Exeter Book Riddle 9”

♦ 12:15–2:00 Lunch and Exhibit, Boston College

Buses for Boston College will leave from outside the main lobby of the Royal Sonesta Hotel from 12:00 to 12:30 p.m.

Box lunches, provided by Boston College, will be available in Devlin Hall, near the entrance to the McMullen Museum of Art and the Secular/Sacred exhibit.

Be sure to visit the exhibit before concurrent sessions begin at 2:00 p.m.

Graduate students: Bring your lunches to Devlin Hall 216 at 1 p.m. and join the Medieval Academy’s Graduate Student Committee for informal discussions about the work of the committee and the ways you can be involved in the Academy.



Saturday (continued)

♦ **2:00–3:45 Concurrent Sessions (all Devlin Hall)**

40. Music on the Fly(leaves) (008)

Organizer: Joseph Dyer, Univ. of Massachusetts, Boston

Chair: Charles Atkinson, Ohio State Univ.

Peter M. Lefferts, Univ. of Nebraska, “The Archaeology of Medieval English Polyphony”

Performance by Liber unusualis (Melanie Germond, soprano; Carolann Buff, mezzo-soprano; and William Hudson, tenor): “Flyleaves: Medieval Music in English Manuscripts.” *A recital of the fragmentarily preserved remains of English thirteenth- and fourteenth-century polyphony discussed in the lecture.*

41. Fashion (112)

Organizer and Chair: Anne H. van Buren, Tufts Univ.

Janet Snyder, West Virginia Univ., “Portals to Fashion: Secular Clothing and Its Significance in Twelfth-Century French Church Sculpture”

Sarah-Grace Heller, Ohio State Univ., “Used Clothing in Medieval France: Was ‘Fripe’ Fashionable?”

Andrea Denny-Brown, Univ. of California, Riverside, “Clothing, Consumption and the Force of Change”

42. Vernacular Idioms in Text and Image (117)

Organizer and Chair: Lilian M. C. Randall, Milton, Mass.

Aden Kumler, Harvard Univ., “*Faire traducer, faire historier*: Charles V’s *Bible historiale* (Houghton Library, fMS Typ. 555) and the Visual Rhetoric of Vernacular *Sapience*”

Stephanie A. V. G. Kamath, Univ. of Pennsylvania, “Fortune and the Pilgrim: How the *Rose* Shaped Vernacular Reception of Boccaccio’s *De Casibus*”

Beth Williamson, Univ. of Bristol, “Seeing in the Vernacular: Translations of the *Madonna of Humility*”

43. The Place of Archaeology in Medieval Studies (216)

Organizer and Chair: Bailey K. Young, Eastern Illinois Univ.

Bernard Bachrach, Univ. of Minnesota, “At the Nexus of Archaeology and History: Looking at Barbarians in Late Antiquity”

Fredric Cheyette, Amherst Coll., “Was There an Early Medieval Climactic Minimum?”

Florin Curta, Univ. of Florida, “Ethnicity and Ethnogenesis in Early Medieval Archaeology”

44. Pregnancy and Childbirth in the Middle Ages (218)

Organizer: Margaret J. Cormack, Coll. of Charleston

Chair: Michael Goodich, Univ. of Haifa

Nancy Wicker, Univ. of Mississippi, “Infanticide in Viking Age Scandinavia Revisited: Tracing Christianization through the Ratio of Men to Women”

Maeve B. Callan, Northwestern Univ., “Of Vanishing Fetuses and Maidens Made-again: Abortion, Restored Virginity, and Similar Scenarios in Medieval Irish *Vitae* and Penitentials”

Donald S. Prudlo, Jackson State Univ., "Mothers and the Martyr: The Unlikely Patronage of a Dominican Preacher"

Anders Fröjmark, Univ. of Kalmar, "*Infantem peperit incolumem*: Childbirth Miracles in Swedish Miracle Collections"

45. Ceremony in Medieval Societies (221)

Organizer: Frederick S. Paxton, Connecticut Coll.

Chair: Kenneth A. Bleeth, Connecticut Coll.

Meggen M. Gondek, Univ. of Durham, "The 'Craw Stane' and Carved Men from Rhynie: Pictish Archaeology, Iconography, and the Ceremonial Landscape of Early Medieval Rhynie, Aberdeenshire"

Susannah Crowder, Graduate Ctr., City Univ. of New York, "The Cultural Contexts of Performance in Frankish Metz"

Katherine Clark, State Univ. of New York, Brockport, "Clothed in the Garments of Widowhood: Ceremonies Consecrating Widows to Chastity in the High and Later Middle Ages"

46. Rewriting or Reconstructing the Early Avignonese Papacy? (227)

Organizer and Chair: Joëlle Rollo-Koster, Univ. of Rhode Island

Sophia Menache, Univ. of Haifa, "Historiographical Challenges in Writing a Papal Biography at the Early Avignon Period: Clement V"

Jacqueline Hamesse, Catholic Univ. of Louvain-la-Neuve, "John XXII's Marginalia and His Scientific Interests"

Melanie Brunner, Univ. of Leeds, "John XXII and His Counsellors: The Process of Decision-Making at the Avignon Curia"

♦ 4:00–5:15 Plenary Session (Devlin Hall 008)

47. Fellows Session

Organizer: Fellows of the Medieval Academy

Presider: Richard W. Pfaff, Univ. of North Carolina

Induction of Fellows and Corresponding Fellows

Giles Constable, Inst. for Advanced Study, "Metaphors in the Middle Ages"

♦ 6:00–7:30 Closing Reception, Fogg Museum

Buses will leave Boston College for Harvard University from 5:15 to 5:30 p.m. A bus will also return directly to the Royal Sonesta Hotel. After the reception, buses will leave for the hotel from 7:15 to 7:45 p.m. The hotel may also be reached by taking the Green Line from Boston College to Lechmere (change at Government Center) or the Red Line from Harvard Square to Kendall/MIT.

During the reception the Houghton Library, across the street from the Fogg Museum, will be open for those who wish to see the library's exhibit of medieval and Renaissance manuscripts and its famous Chaucer portrait.

SUNDAY, 2 APRIL

♦ Excursion to Salem

The bus to Salem will begin loading Sunday at 9:00 a.m. outside the main lobby of the Royal Sonesta Hotel and will return to the hotel by 4:15 p.m.

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REGISTRATION FORM

MEDIEVAL ACADEMY MEETING, 30 MARCH-1 APRIL 2006

Mail to: Annual Meeting
 Medieval Academy
 104 Mt. Auburn Street
 Cambridge, MA 02138 USA

NAME 1 _____
 AFFILIATION _____ (for badge)
 NAME 2 _____
 AFFILIATION _____ (for badge)
 MAILING ADDRESS _____

 COUNTRY _____
 PHONE () _____ E-MAIL _____

Late Registration. The deadline to register is **8 March 2006**; add \$25 after this date. **Cancellations** before **8 March** will be refunded, less \$20; cancellations after **8 March** cannot be refunded. **Payment.** Enclose a check in US\$ payable to Medieval Academy. Credit cards cannot be accepted with this form. **Credit cards may be used for on-line registration:** <http://regonline.com/87667>.

Sign up for every event you plan to attend.

FEES:	NUMBER:	COST:
Registration fee		
Medieval Academy members	_____	@ \$95= \$ _____
Medieval Academy student members	_____	@ \$40= \$ _____
Non-Medieval Academy participants	_____	@ \$125= \$ _____
Non-Medieval Academy students	_____	@ \$60= \$ _____
Spouses/companions*	_____	@ \$40= \$ _____
Late registration fee (add after 8 March)	_____	@ \$25= \$ _____
Meals, receptions, and other events		
Thursday reception	_____	no charge
Friday continental breakfast	_____	no charge
Friday lunch+	_____	@ \$25= \$ _____
Friday reception	_____	no charge
Friday banquet+	_____	@ \$50= \$ _____
Saturday continental breakfast	_____	no charge
Saturday lunch at Boston College+	_____	no charge
Saturday Fogg Museum reception	_____	no charge
Sunday Salem excursion	_____	@ \$45= \$ _____
TOTAL		\$ _____

*For non-medievalists who will attend only social events such as receptions and breakfasts.

+Check here for vegetarian meals ____ Other dietary requirements _____

**The Medieval Academy of America
104 Mt. Auburn St., 5th Floor
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