



COURTAULD INSTITUTE OF ART
RESEARCH FORUM

**The year 1300 and the Creation of a new European
Architecture**

CONFERENCE PROGRAMME

12th May 2005

9.30am Registration, Entrance Hall, Courtauld Institute

Session One 10.15am-11.05am

10.15am-10.30am **Paul Crossley** (Courtauld Institute): Introduction
10.30am-11.00am **Michael T. Davis** (Mount Holyoke College),
*Thresholds for Vision: The Logic and Language of
French Rayonnant Architecture*
11.00am-11.05am Discussion

Coffee 11.05am-11.35am

Session Two 11.35am-12.55pm

Chair: Alexandra Gajewski

11.35am-12.05pm **Yves Gallet** (University of Quimper),
*French Gothic 1250-1350 and the Paradigm of the
Motet*
12.05pm-12.40pm **Christian Freigang** (Johann Wolfgang Goethe-
Universität, Frankfurt am Main)
*Changes in Vaulting, Changes in Drawing: On the
Visual Appearance of Gothic Architecture around the
Year 1300*
12.40pm-12.55pm Discussion

Lunch 12.55pm-2.25pm (provided)

Session Three 2.25pm-3.40pm

Chair: Eric Fernie

2.25pm-2.55pm **Norbert Nussbaum** (University of Cologne),
*Hybrid Design Strategies around 1300: Indications of
a "Post-classical" Gothic Architecture?*
2.55pm-3.25pm **Achim Timmermann** (University of Michigan, Ann
Arbor),
Micro-architecture and the Eucharist around 1300
3.25pm-3.40pm Discussion

Tea 3.40pm-4.10pm

Session Four 4.10pm-5.25pm

Chair: Richard Gem

4.10pm-4.40pm

Peter Kurmann (University of Fribourg),
A Little History of Gothic Piers

4.40pm-5.10pm

Richard K. Morris (University of Warwick),
The Invention of Late Gothic Mouldings

5.10pm-5.25pm

Discussion

Reception 5.25pm-6.30pm

Entrance Hall, Courtauld Institute

13th May 2005

Session One 10.00am-11.15am

Chair: Paul Binski

10.00am-10.30am

Christopher Wilson (University College London),
Not Without Honour save in its own Country? St-Urbain at Troyes and its Contrasting French and English Posterities

10.30am-11.00am

Tim Ayers (*Corpus Vitrearum* of Great Britain),
Remaking the Rayonnant Interior: The Choir of Merton College, Oxford

11.00am-11.15am

Discussion

Coffee 11.15am-11.45am

Session Two 11.45am-1.00pm

Chair: Nicola Coldstream

11.45am-12.15pm

Robert Bork (University of Iowa),
The Geometry of Rhenish Façade Design Around 1300

12.15pm-12.45pm

Marc Carel Schurr (University of Fribourg),
The West Façade of Strasbourg Cathedral and its Impact on Gothic Architecture in Central Europe

12.45pm-1.00pm

Discussion

There will be no papers in the afternoon of the 13th May.

14th May 2005

Session One 10.00am-11.15am

Chair: Lindy Grant

10.00am-10.30am

Alexandra Gajewski (Courtauld Institute),
'La province qui s'endort'? Gothic Architecture in Burgundy around 1300

10.30am-11.00am

Christoph Brachmann (Technical University, Berlin),
The Church of St-Antoine in Pont-à-Mousson and Gothic Architecture in Metz after 1300

11.00am-11.15am

Discussion

Coffee 11.15am-11.45am

Session Two 11.45am-1.00pm

Chair: John McNeill

11.45am-12.15pm

Klára Benešová (Czech Academy of Sciences),
*Architecture at the Crossroads: Bohemia and
Moravia circa 1300*

12.15pm-12.45pm

Zoë Opačić (Birkbeck College, University of
London),

*Bohemia after 1300: Reduktionsgotik, the Hall
Church and the Creation of a New Style*

12.45pm-1.00pm

Discussion

Lunch 1.00pm-2.30pm (provided)

Session Three 2.30pm-3.45pm

Chair: Paul Crossley

2.30pm-3.00pm

Tomasz Węcławowicz (Jagiellonian University,
Krakow),

*A Bohemian King, a Polish Bishop and their Church.
Wenceslas II's Cathedral in Kraków (1300-1305)*

3.00pm-3.30pm

Marvin Trachtenberg (Institute of Fine Arts, New
York University)

'Arnolfo' and the Moment of Florentine Architecture

3.30pm-3.45pm

Discussion

Tea 3.45pm-4.15pm

Session Four 4.15pm-5.30pm

Chair: Peter Draper

4.15pm-4.45pm

Thomas Coomans (Catholic University, Leuven),
*Belfries, Cloth Halls and Mendicant Churches: A
New Urban Architecture in the Low Countries*

4.45pm-5.15pm

Caroline Bruzelius (Duke University),
*Friars and Merchants: Battles for Bodies in the
Medieval City*

5.15pm-5.30pm

End of Conference Discussion

The registration fee (£50; £30 for students) includes two and a half days of papers, tea, coffee and lunch (on Thursday and Saturday only), and a wine reception at the Institute on Thursday. The registration form is available on the Courtauld website (www.courtauld.ac.uk).