



Sewanee Medieval Colloquium

The University of the South

8-9 April 2005

Theme: Outlaws, Outcasts and Heretics in the Middle Ages

Lecturers: Barbara Hanawalt, Robert Lerner, Andy Orchard

FRIDAY, 8 APRIL

8:00 A.M. Registration begins

9:00 A.M. **FIRST PLENARY SESSION**
"A Richness of Wretches: Exiles in Anglo-Saxon Literature"
Andy Orchard, University of Toronto

10:30 A.M. SESSIONS 1 AND 2

- The Anglo-Saxon Tradition**
Chair: Sandra McEntire, Rhodes College
Paper: "Qui frequentatur ab hominibus ab angelic nequit: The Tradition of St Guthlac's Solitude"
Sarah Downey, University of Toronto
Paper: "Haliurunnas, Helrunan, and the History of Grendel's Mother"
Thomas D. Hill, Cornell University
Paper: "Beowulf as Prophetic Literature"
Christine Vinsonhaler, Independent Scholar
Comment: Alexander M. Bruce, Florida Southern College
- Law and the Outlaw**
Chair: Louis Haas, Middle Tennessee State University
Paper: "Outlaws vs. Lawyers: The Outlaw as Champion of Justice in the Face of Rising Legal Literacy"
Alan Keith Kelly, St Louis University
Paper: "The Ballad of the Medieval Outlaw and the Historical Problem of Pardons de gratia"
Trisha Olson, Albany Law School
Paper: "'Let her be Waived': Outlawing Woman in Yorkshire, 1293-1294"
Jennifer A. Brewer, University of Toronto
Comment: Barbara A. Hanawalt, Ohio State University

2:00 P.M. SESSIONS 3 and 4

- Heresy and Authority in Practice**
Chair: Kimberley Georgedes, Franciscan University
Paper: "Compel them to come in': Inquisition and Exclusion"
Christine Caldwell Ames, St Louis University
Paper: "The Alleluia of 1233 and the Repression of Hersy in Northern Italy"
Peter D. Diehl, Western Washington University
Paper: "Striving for Souls: Rejudaizing and Inquisition in Mid-Fourteenth-Century Aragon"
Kristine T. Utterback, University of Wyoming
Comment: Robert Lerner, Northwestern University
- Dante, Chaucer, Henryson**
Chair: David G. Allen, The Citadel
Paper: "From Criminal Penalty to Contrapasso: Crime and Punishment in Dante's *Inferno*"
John V. Fleming, Princeton University
Paper: "Redeeming Henryson's Cresseid"
Jamie Claire Fumo, McGill University
Paper: "Chaucer's Canon and his Yeoman: Are they Outlaws?"
Carol Breslin, Mercy College
Comment: John Plummer, Vanderbilt University

4:30 P.M. SESSIONS 5 and 6

- The Celtic Tradition**
Chair: TBA
Paper: "Gaelic Exile and Christian Reconciliation in 'The Madness of Sweeny,'" James Acken, University of Toronto
Paper: "Crime and Punishment in the Four Branches of the *Mabinogi*"
Laura Reinert, St Louis University
Comment: Thomas D. Hill, Cornell University
- Sacred Music and Contested Devotions**
Chair: Stephen Miller, The University of the South
Paper: "Singing Praise for the Apostle Martial in the Eleventh Century: Whose Music?"
Alicia M. Doyle, California State University, Long Beach
Paper: "Songs of the *Novae Militiae*: Thirteenth-Century Sacred Music of Post-Conquest Majorca"
Sebastian Salvado, Stanford University
Comment: Cynthia J. Cyrus, Vanderbilt University

6:30 P.M. Cocktails and dinner

8:00 P.M. *Beowulf* performance, by Christine Vinsonhaler

SATURDAY, 9 APRIL

8:30 A.M. Registration continues

9:00 A.M. **SECOND PLENARY SESSION**
"Portraits of Outlaws, Felons, and Rebels in Late Medieval England"
Barbara A. Hanawalt, Ohio State University

10:30 A.M. SESSIONS 7 and 8

- The Later Medieval English Literary Tradition**
Chair: R. Barton Palmer, Clemson University
Paper: "The *Lollares* in Langland's C-Revisions"
William E. Rogers, Furman University
Paper: "Heretics and Hermeneutics: The Case of the Lollards and Nicholas Love's *Mirror*"
Susan Uselmann, Rhodes College
Paper: "'A Selcouthe Syght than Sall Thou See': Prophecies and Prodigies in the York Shepherd's Play"
James Riddle, University of Wisconsin — Madison
Paper: Tony Colaianne, Virginia Tech
"The Middle English *Judas* as Outlaw Song"
Comment: TBA
- The Jew as Exile and Outlaw**
Chair: TBA
Paper: "Beyond the Wandering Jew: Two Medieval Jewish Interpretations of Exile and Diaspora"
James A. Grady, Vanderbilt University
Paper: "English Jews as Outlaws or Outcasts: The Ritual Murder of Little St Hugh of Lincoln in Matthew Paris' *Chronica Majora*"
Kate McGrath, Emory University
Paper: "The Jewish Outlaw: Intercultural Victims and Perpetrators in Medieval England"
Frances H. Mitilineos, Loyola University
Comment: Irven M. Resnik, University of Tennessee, Chattanooga

12:30 P.M. Lunch

2:00 P.M. SESSIONS 9 and 10

- Heresy and Authority in Medieval Thought**
Chair: Ann Hartle, Emory University
Paper: "Philological Tool, Consumer Commodity or Pseudo-Scripture? Flavius Mithridates' Arabic-Latin Qu'an Edition"
Thomas Burman, University of Tennessee, Knoxville
Paper: "Heresy and Abbot Joachim of Fiore"
E. Randolph Daniel, University of Kentucky
Paper: "Authorities and Heretics in Matfre Ermengard's *Breviari d'Amor*"
Michelle Bolduc, University of Wisconsin — Milwaukee
Comment: David J. Wasserstein, Vanderbilt University
- Politics, Law, and Disorder**
Chair: Stephen A. Stofferahn, Indiana State University
Paper: "Crowding the King: Rebels and Political Violence in Late Carolingian Bavaria"
Carl I. Hammer, Independent Scholar
Paper: "The Necromancer as Mountebank: Comic Elements in a Late Medieval Tragedy"
Richard Kieckhefer, Northwestern University
Paper: "From the Highest to the Lowest: The Life and Crimes of Joan of Arc's Companion, Gilles de Rais"
Kelly DeVries, Loyola College, Maryland
Comment: TBA

4:30 P.M. THIRD PLENARY SESSION

"Against Atomization in the Study of Late-Medieval Heresies"
Robert Lerner, Northwestern University

6:00 P.M. Cocktails and dinner

SEWANEE MEDIEVAL COLLOQUIUM REGISTRATION FORM

PLEASE REGISTER IN ADVANCE.

ADVANCE REGISTRATION IS NECESSARY FOR ALL MEALS. REGISTRATIONS MUST BE RECEIVED BY APRIL 1.

NAME _____

INSTITUTION _____

MAILING ADDRESS _____

Registration Fees for ____ person(s) at \$90 each
(Students \$45) (includes teas and coffees) \$ _____

Lunch, Saturday, for ____ person(s) at \$15 each \$ _____

Cocktails and dinner, Friday, for ____ persons at \$25 each \$ _____

Cocktails and dinner, Saturday, for ____ person(s) at \$27 each \$ _____

I wish to see the Colloquium continue; please enroll me as a Patron
(tax-deductible gift of \$25 or more) \$ _____

TOTAL \$ _____

Please make checks payable to **The University of the South**

**For information on lodging and transportation,
please see the Colloquium website:
www.sewanee.edu/Medieval/main.html**

Mail registration forms to:
Sewanee Medieval Colloquium
The University of the South
735 University Avenue
Sewanee, Tennessee 37383-1000

For further information
Telephone: (931) 598-1531
E-mail: sridyard@sewanee.edu