

11th Annual ACMRS Conference
**“Feast, Famine, and Fasting: Food and Material
Consumption in Medieval and Renaissance Culture”**

17 – 19 February 2005
Fiesta Inn Resort
Tempe, Arizona

General Information

Conference Hotel: Fiesta Inn Resort, 2100 S. Priest Dr., Tempe, AZ. Phone numbers 800-528-6481 (reservations), 480-967-1441 (main line, front desk); fax 480-967-0224; reservations@fiestainnresort.com; <http://www.fiestainnresort.com>. The conference room rate is \$125 (before tax) for a single or double and \$10 more per person for triple or quadruple (before tax). To get the special rate, let reservations know that you are attending the ACMRS Conference.

Registration: The registration table will be staffed in the hotel’s main lobby on Thursday from 4:00 – 6:15 PM, as well as on Friday from 8:00 AM – 5:00 PM and Saturday from 8:00 AM – noon in the West Wing Lobby of the hotel’s conference center.

Session Locations: All general sessions will be held at the Fiesta Inn Resort Conference Center. The Friday plenary session will be in the Encantada Ballroom.

Book Exhibit: Publishers and booksellers will exhibit Friday and Saturday, 8:00 AM – 5:30 PM, in the Payson Room.

Coffee Service: Refreshments will be provided in the Payson room Friday and Saturday starting at 8:00 AM.

Thursday, 17 February

Welcoming Reception

6:00 – 7:30 PM

Friday, 18 February

GENERAL SESSIONS 9:00 – 10:30 AM

Eating and Drinking in the Old Norse Sagas (NO AV)

Organizer: Maria-Claudia Tomany, Arizona State University

Chair: Joel Satterlee, Arizona State University

Drinking and the Quest for a Bride

Marianne Kalinke, University of Illinois at Urbana-Champaign

Heroes Behaving Badly: Hosts and Guests in the Icelandic Family Saga

Stefanie Würth, University of Tübingen, Germany

Drinking Rituals Among the Men of the Norwegian King's Bodyguard

Maria-Claudia Tomany, Arizona State University

Theater and Playwrights (NO AV)

Chair: Ayanna Thompson, Arizona State University

Some Show Must Go On: Elizabethan York Tries to Save Its Local Theatre

James H. Forse, Bowling Green State University

“Act[ing] an Orator's Part”: Rhetorical Emulation in Massinger's *The Roman Actor*

Vernon Guy Dickson, Arizona State University

Shakespeare as Radical Punster: Will's Complaint about “Anne” in Sonnet 66

Roy Neil Graves, The University of Tennessee at Martin

Romancing the Table: Food and Feasting in Medieval Romances (NO AV)

Organizer: Timothy J. Tomasik, Arizona State University

Chair: William Hendrickson, Arizona State University

Perceval's *norreture*: Alimentary Education in Chrétien de Troyes's *Conte du Graal*

Timothy J. Tomasik, Arizona State University

Food as Symbol of Personal Maturity in Wolfram von Eschenbach's *Parzival* and Contemporary Romances

Albrecht Classen, University of Arizona

Culinary Comedy in the Romance of *Fergus* and the Arthurian Tradition
Sarah Gordon, Utah State University

Contextualizing Medieval Sculpture (AV: audio CD player, data projector to use w/ Mac, 2 slide projectors, 2 carousels, 2 screens, lighted podium)

Chair: Lori Eshleman, Arizona State University

Feasting and Fasting; Music and Musical Instruments: A Bishop's Banquet in Medieval Iberia
J. Richard Haefer, Arizona State University

The Cathedral of Reims: Appropriation and Transformation of Sculptural Influences from Chartres and Laon
Harold D. Cole, Baldwin-Wallace College

Break 10:30 – 10:45 AM

GENERAL SESSIONS 10:45 AM – 12:15 PM

Dissolving Masculinity (NO AV)

Chair: Sarah Gordon, Utah State University

Dispensing "Bitter" Drink: Alcohol and the Escalation of Violence in *Volsunga saga*
Hilary E. Fox (presenter) and Jana Schulman (coauthor), Western Michigan University

The Wine of Love
Kathy M. Krause, University of Missouri – Kansas City

The Loss of Identity in *L'Atre perilleux*
Norris J. Lacy, Pennsylvania State University

The Role of Food in Politics (NO AV)

Chair: Ian Moulton, Arizona State University West

Food and Diplomacy in Early Modern Constantinople
Eric R. Dursteler, Brigham Young University

The Recept of the Ladie Kateryne: A Previously Undescribed Manuscript
Lister M. Matheson, Michigan State University

"Take a Long Spoon": Culinary Politics in the English Civil War
Paul Hartle, Cambridge University, England

***Oradores, Defensores y Labradores* (Priests, Knights, and Tillers of the Fields): The Regulation of their Feeding and their Finery in Medieval Spanish Law Codes**

Sponsored by the Cibola Project at the University of California, Berkeley

Organizer and Chair: Jerry R. Craddock, University of California, Berkeley

Latin in (Pseudo-)scientific Texts, from the Thirteenth through Sixteenth Centuries
Fernando Tejado-Herrero, University of Virginia, Charlottesville

“*Contra los de dentro tortiçeros y soberbiosos*”: pilares de la defensa del “pro comunal” en la política real de la administración de justicia en la *Tercera Partida*
Raúl Orellana Calderón, Universidad Autónoma de Madrid

Word Feeding: The Law According to Alfonso X
Jesús Rodríguez Velasco, University of California, Berkeley

Glitzy Banquets in Literature and Politics (AV: data projector, screen)

Organizer: Anita Obermeier, University of New Mexico

Chair: Karen Bollermann, Arizona State University

Spiritual Defilement in *Cleanness*
Christopher Hallada, University of New Mexico

Richard II’s Banquets Reflected in *Cleanness*
Anita Obermeier, University of New Mexico

Beyond Eating: Political Significance of the *entremets* at the Banquets of the Burgundian Court
Lia Ross, University of New Mexico

Lunch Break 12:15 – 2:00 PM

Plenary Session 2:00 – 3:00 PM

Welcome: Deborah Losse, Divisional Dean of Humanities, College of Liberal Arts and Sciences, Arizona State University

Introduction: Robert E. Bjork, Director, ACMRS

“*Ma salade et ma muse*” (Ronsard). On Renaissance Vegetarianism
Michel Jeanneret, Director of the Department of Modern French, University of Geneva.

Break 3:00 – 3:15 PM

GENERAL SESSIONS 3:15 – 4:45 PM

Literary and Social Functions of the Feast (NO AV)

Chair: Albrecht Classen, University of Arizona

Salas Barbadillo’s Table Talk
Enrique García Santo-Thomás, University of Michigan, Ann Arbor

Ariosto at the Table: Feasting in *Orlando Furioso*
Melanie J. Church, University of Missouri, Columbia

From the 'bien yvres' to messerer Gaster: The Syncretism of the Rabelaisian Banquet
Bernd Renner, Brooklyn Collegy, CUNY

Food in Salel's Homer
Marian Rothstein, Carthage College, Kenosha, Wisconsin

Do Table Manners Matter? (NO AV)

Chair: Vernon Guy Dickson, Arizona State University

Culinary Discourse in the Spanish Short Chivalric Narratives
Pablo Pastrana-Pérez, Western Michigan University

Political Appetites: Conduct Books at the End of the Middle Ages
Kathleen A. Tonry, University of Notre Dame

Miltonic Temperance: From Humanist Manners to Puritan Morals
Arvind Thomas, Fordham University

A Widowed Countess at the Table: The Conspicuous Consumer Shaping Taste in Sixteenth -
Century Castile
Stephanie L. Fink De Backer, Arizona State University

The Gender Politics of Food (NO AV)

Chair: Nancy Gutierrez, Arizona State University

"What Masquing-stuff" is in *The Taming of the Shrew*? Shrew and the Politics of Eating
Tracy S. Thong, Loughborough University, United Kingdom

Blood Sausages and Boiling Cauldrons: The Weird Sisters' Anti-Cuisine in Shakespeare's
Macbeth
Timothy J. Tomasik, Arizona State University

At the Family Table: Communities of Food and Knowledge in the Works of Elizabeth Grey and
Althea Talbot
Elizabeth Spiller, Texas Christian University

Hearty Fare: Hunting Game and Drinking Songs (AV: 1 slide projector, 1 screen)

Chair: Charles Connell, Northern Arizona University

Game in the Medieval English Diet
Robin S. Oggins, Binghamton University

Corrupting the Joy of the Feast and the Fast
Nancy J. Riecken, Purdue University, Calumet Campus

Tudor Mixology 101: How to Tend Bar for Henry VIII
David R. Parker, Gardner-Webb University

Hosted Wine-bar Reception

4:45 – 5:45 PM

Performance of *Beowulf* in Old English by Chris Vinsonhaler (subtitles in modern English)

6:00 – 7:00 PM

Banquet, 7:15 PM

Saturday, 19 February

GENERAL SESSIONS 9:00 – 10:30 AM

**Great Abundance or Slim Pickins in the Hispanic Southwest During the Colonial Era:
*Cada uno habla del mercado según le va en él***

Sponsored by the Cibola Project at the University of California, Berkeley

Organizer: Jerry Craddock, University of California, Berkeley

Chair: Rebeca Siegel-Valdés, Arizona State University

Ramón v. Espinosa: The Diary Accounts from the 1716 Expedition into the Province of the Tejas Indians

Debbie S. Cunningham, Texas A&M University

Murder in the Palace: Hagiographical Intimations in the Bloody Aftermath of the Assassination of Luis de Rosad, Governor of New Mexico 1637 – 1641

Martha Hidalgo Strolle, CSU Monterey Bay, Institute for World Languages and Cultures

While the Governor's Away, the Colonists will Play . . . at Getting Lost: The Desertion of the Newly Founded Colony of New Mexico in 1601.

Jerry R. Craddock, University of California, Berkeley

Persuasion and Genre in Old and Middle English Literature (NO AV)

Chair: Roger Dahood, University of Arizona

The Failure of *Pearl*: Consolation and the Gendered Body

Johanna Wagner, Arizona State University

From Memory to Command: Schema Theory and Rhetorical Appeal in Alfred's "Preface" to *Pastoral Care*

Alan P. Church, University of Texas at Brownsville

The Old English Vision of Leofric, Earl of Mercia: An Instance of Anglo-Saxon Mysticism

Ronald Stottlemyer, Carroll College, Helena

Cannibal Fantasies on the English Stage (NO AV)

Organizer and Chair: Curtis Perry

Consumption as Loss: The Sacrificial Banquet in Seneca's *Thyestes* and Shakespeare's *Titus Andronicus*

Carol Mejia-LaPerle, Arizona State University

Foxes in the Hen-House: Carnivorous Economies and Vegetarian Salvation in Dekker and Middleton's *The Roaring Girl*

Lisa Wilde, Princeton University

Consuming Bodies in *The Tragedy of Albovine*

Melissa Walter, Arizona State University

Break 10:30 – 10:45 AM

GENERAL SESSIONS 10:45 AM – 12:15 PM

Theorizing the Late Medieval Feast (NO AV)

Chair: Dhira Mahoney, Arizona State University

Serving Myths and Consuming Meaning: Material Consumption and Signification at the Late Medieval Feast

Ken Fullam, University of Tennessee – Chattanooga

Feast and Famine in "Havelok the Dane"

Misty R. Urban, Cornell University

From Tavern to Pie Shop: The Raw and the Rotten in Fragment One of the *Canterbury Tales*

Kathryn L. Lynch, Wellesley College

Feasting, Fighting, and Fantasy (NO AV)

Chair: Joerg Fichte, University of Tubingen

The Disrupted Dinner: Interlacing of the Heroic with the Courtly, Metaphorized in Kitchens, Dinner Preparations, and Quenched Fires

Albrecht Classen, University of Arizona

"*der lac von einer tjoste tôt / als im diu minne dar gebôt*": Courtly Love and Knightly Violence in Wolfram von Eschenbach's *Parzival*

Peter Sean Woltemade, University of California at Berkeley

Food and Fantasy in *Grettis Saga Asmundarsonar*

Robert J. Hasenfratz, University of Connecticut

Material and Spiritual Nourishment in the Spanish Empire (NO AV)

Organizer: Asuncion Lavrin, Arizona State University

Chair: Helen Nader, University of Arizona

Sweet Food of Knowledge: Botany, Food, and Empire in the Early Modern Spanish Kingdoms
Fabio Lopez Lazaro, University of California, Santa Clara

Food and Religion in New Spain: Matter or Spirit?
Asuncion Lavrin, Arizona State University

Colonial Tribute and Maya Nutrition: A Study in the Impact of Conquest and Colonization on
Maya Diet and Nutrition
John F. Chuchiak IV, Southwest Missouri State University

Food in Renaissance Religious and Intellectual Imagination (AV: data projector, screen)

Chair: James Fitzmaurice, Northern Arizona University

Feast Now, Fast Later: Visualizing the Parable of Lazarus
John C. Ulreich, University of Arizona

Images of Food and Deception in the Discourse on Heresy and Witchcraft in Bamberg, 1560 –
1630
William Bradford Smith, Oglethorpe University

Herbert's "First Fruits": The Feast Consumed in Spirit
Chauncey Wood, Arizona State University

"Oure authors are as so many dishes": Robert Burton's Banquet of Learning
Anthony Joseph Colaianne, Virginia Tech

Lunch Break, 12:15 – 2:00 PM

GENERAL SESSIONS 2:00 – 3:30 PM

Spenser and Ireland (NO AV)

Chair: Cora Fox, Arizona State University

The Grey Administration: Spenser in Ireland, 1580-1582
Jean R. Brink, Huntington Library

Spenser and the Cannibals
David B. Goldstein, The University of Tulsa

Feasting or Fasting: Irish Sexual Mores in the Seventeenth Century
Ann M. Cole, Baldwin-Wallace College

Partaking of Disciplines: New Recipes for Interdisciplinary Approaches to Early Modern Studies, sponsored by the University of Arizona Medieval, Renaissance and Reformation Committee (UAMARRC) (NO AV)

Organizer and Chair: Kari Boyd McBride

Panelists: Lee Blouin, Kyle Diroberto, Jean Goodrich, Kristen Lawson, David Orvis, Carmen Ortiz-Henley, and Audrey Tinkham

Culinary and Sexual Transgressions (NO AV)

Chair: Juliann Vitullo, Arizona State University

She's a Real Dish: Meat and Gender in *Le Roman de Silence*
Aaron K. Hostetter, Princeton University

Stuck in Chichevache's Maw: Rewriting (Im)patient Griselda in Lydgate's Lyrics and Bycorne and Chichevache
Christine F. Cooper, Utah State University

Cannibal Cows and the "Cruweltee" of Consumption: Chichevache and Bicorn in Chaucer and Lydgate
Andrea Denny-Brown, University of California, Riverside

Food and the Afterlife in Anglo-Saxon Culture (AV: 1 overhead projector, 1 screen. Must be scheduled on Saturday.)

Chair: Carl Berkhout, University of Arizona

Feasting the Dead
Christina Lee, University of Nottingham, United Kingdom

Cannibalism in Denmark and in *Beowulf*
Frank Battaglia, College of Staten Island/CUNY

Swallowing Up Sweetness: Individual and Communal in the Old English Poem "The Seafarer"
Hugh Magennis, Queen's University, Belfast

Break 3:30 – 3:45 PM

GENERAL SESSIONS 3:45 – 5:15 PM

Culinary Identities in Early Modern France (NO AV)

Organizer: Timothy J. Tomasik, Arizona State University

Chair: Deborah Losse, Arizona State University

Translating Taste in the French Editions of Platina's *De honesta et valetudine*
Timothy J. Tomasik, Arizona State University

The Place of France Among European Cuisines of the Sixteenth Century

Ken Albala, University of the Pacific

The Rhetoric and Reality of Feast and Famine (NO AV)

Chair: Fred Kiefer, University of Arizona

Rhetoric and Consumption in *Enough is as Good as a Feast*
Douglas W. Hayes, Winona State University

“Hunger drives me on”: Representations of Famine in Early Modern Drama and Epic Poetry
Sharon D. King, University of California, Los Angeles

Rhetoric and Intimacy in *The Tempest*
Sara van den Berg, Saint Louis University

Feasting and Devouring in *Beowulf*

Chair: Lister M. Matheson, Michigan State University

Greedy Gate-crashers and Other Hungry Things: Violent Orality and Displaced Appetite in
Beowulf
Sarah Sheehan, University of Toronto

Fiendish Feasting in *Beowulf*'s Heroic World
Chris Vinsonhaler, University of North Carolina, Chapel Hill

Fasting and Religious Identity (AV: Data projector and screen)

Chair: Giles Constable, Institute for Advanced Study, Princeton, and ACMRS Distinguished
Visiting Professor for Spring 2005

Buddhist and Taoist Attitudes to Food in Medieval China
James A. Benn, Arizona State University

The Importance of Fasting to the Christian Life as Found in Aquinas's *Summa Theologiae*
Stephen J. Loughlin, DeSales, University

Feasting and Fasting Among the Zealots of Piety and the Russian Old Believers of the
Seventeenth Century
Eugene Clay, Arizona State University

Farewell Reception, 5:30 – 7:00 PM