

Chaucer and Vision

THE SECOND LONDON CHAUCER CONFERENCE, 30–31 MARCH 2005

A conference under the auspices of the Institute of English Studies, University of London, and the London Old and Middle English Research Seminar. Organized by Ardis Butterfield (University College London), Rosamund Allen (Queen Mary, University of London) and Bob Mills (King's College London).

Please note that certain aspects of this programme are subject to change (dated 28 January 2005).

Wednesday 30 March

- 12.00–1.45 REGISTRATION, 3rd floor, Senate House, Malet St, WC1E 7HU
LUNCH.
- 1.45–2.00 INTRODUCTION AND WELCOME
- 2.00–3.15 **Session 1** Plenary lecture
Laura Kendrick (University of Versailles), “Comic Focus: The Selective Seeing of Details by Deschamps, Chaucer and an Illuminator of the Luttrell Psalter”
- 3.15–3.45 TEA/COFFEE
- 3.45–5.30 **Session 2** Manuscripts and Visualization
Liz Evershed (University of Durham), “A Double Vision: Images of the Book and the Bookish Self in the Works of Chaucer and Hoccleve”
Ruth Kennedy (Royal Holloway, University of London), “‘I rekke not of the mouthe ner of the nose’: The Textual Tradition of the English *Eye and the Heart*”
Jean-Pascal Pouzet (University of Limoges and Paris-IV-Sorbonne), “Creeping ‘close to the bough’? Envisioning the Middle English *Romaunt of the Rose* in the Context of Chaucerian Adjacency”
- 5.30–6.00 RECEPTION
- 6.00–7.30 **Session 3** The Visual and the Verbal
Catherine Byron (Nottingham Trent University), “Chaucer’s Hous of Rumour: A Basket Case?”
Katie Wales (University of Leeds) “Medieval Images of the North: Another Look at Chaucer’s *Reeve’s Tale*”
Deanne Williams (York University, Toronto), “Chaucer and Visual Literacy”
- 8.00 CONFERENCE DINNER

Thursday 31 March

- 9.00–9.30 REGISTRATION (for those attending Tues only) 3rd floor, Senate House
- 9.30–11.00 **Session 4** Sight, Knowledge and Sexuality
Susanna Fein (Kent State University, Ohio), “Peekaboo Erotics in Two Fabliaux”
Rosalind Field (Royal Holloway, University of London), “*Glymsyng* in the *Merchant’s Tale*”
Alessandra Petrina (University of Padova), “Seeing, Believing and Groping in the Dark: *The Reeve’s Tale* and its Analogues”
- 11.00–11.30 TEA/COFFEE
- 11.30–1.00 **Session 5** The Ethics and Politics of Vision
Alcuin Blamires (Goldsmiths College, University of London), “‘Some glymsyng, and no parfit sighte’: Vision and Credulity in Chaucer and Ethical Writings”
Cathy Hume (University of Bristol), “‘Allone a-nyght’/‘in open audience’: Invisible and Visible Subjection in the *Clerk’s Tale*”
Delphine Piraprez (Faculté Universitaires Notre-Dame de la Paix, Namur), “Literal and Allegorical Blindness in the *Pardoner’s* and in the *Merchant’s Tale*”
- 1.00–2.00 LUNCH.
- 2.00–3.30 **Session 6** Optics, Gesture and the Mind
A. R. McHugh (University College, Oxford), “Chaucer’s Blazons and the Memory-Image”
Jacqueline Tasioulas (Clare College, Cambridge), “*The Knight’s Tale* and Medieval Optics”
Barry Windeatt (Emmanuel College, Cambridge), “Bodies in the Mind’s Eye: Imagining Gesture in Chaucer”
- 3.30–4.00 TEA/COFFEE
- 4.00–5.00 **Session 7** Vision and Literary Form
Florence Bourgne (University of Paris-IV-Sorbonne), “Chaucer’s Poetry and Gothic Architecture”
Rhiannon Purdie (University of St Andrews), “*Sir Thopas* and Visual Parody”
- 5.15–6.30 **Session 8** Plenary lecture
Sarah Stanbury (College of the Holy Cross, Worcester, MA), “Dead and Living Images: Chaucer and the Image Debate, 1382–1400”
- 6.30–6.45 CLOSE and discussion of next London Chaucer Conference.