

The Twelfth Annual
Interdisciplinary Symposium in
Medieval, Renaissance, and
Baroque Studies
“Islam”



Photo by Yousef Zawinul

as-`Salam alaykum
(Greetings)

February 21 -22, 2003
George Smathers Wellness Center
1241 Dickinson Drive
University of Miami
Coral Gables, FL

Friday, February 21st

Welcome: Jane Connolly

Session 1, 9:00 a.m. - 10:15 a.m.

Chair: Hugh Thomas

“Early Modern Englishmen as Traders in the Near East”
Ursula Appelt, *Hanover College*

“Roxolana: A Ukrainian Woman in the Ottoman Court”
Galina Yermolenko, *DeSales University*

“Syriac Christian Explanations of the Islamic Conquest”
Michael Penn, *Mount Holyoke College*

Session 2, 10:30 a.m. - 11:30 a.m.

Chair: Jane Connolly

“Christian Fear of Renegades in Late Medieval Spain”
Jarbel Rodríguez, *San Francisco State University*

“Sin and Redemption: Woman’s Body,
Necrophilia, and Spanish Islam”
Miguel Ángel Vázquez, *Florida Atlantic University*

Lunch Break, 11:45 a.m. - 12:45 p.m.

Session 3, 1:00 p.m. - 2:15 p.m.

Chair: Maria Galli Stampino

“Islam: Paganism or Heresy? Dante’s Literary and
Theological Depiction”
Diego Fasolini, *Vassar College*

“Islam in Dante’s *Inferno* and in Amiri Baraka’s
The System of Dante’s Hell”
Dennis Looney, *University of Pittsburgh*

“‘The lyf shal rather out of my body sterte / or Mokometes lawe out
of myn herte:’ Islamic Ideology in the Man of Law’s Tale”

Session 4, 2:30 p.m. - 3:45 p.m.

Chair: David Glimp

“Free Conscience and the Islamic Connection in
Early Modern English Drama”
Lana Cable, *State University of New York at Albany*

“The Sultan’s Seraglio: Scenes of Conversion in
English Renaissance Drama”
Daniel Vitkus, *Florida State University*

“Of Heroes and Holy War”
Brinda Charry, *Syracuse University*

Saturday, February 22nd

Session 5, 9:30 a.m. - 10:45 a.m.

Chair: David Lines

“Figuring the Moor in Transatlantic Discourses of Coloniality”
Michael J. Horswell, *Florida Atlantic University*

“(Un) fixing Borders: A Critical Review
of the Language of Hispanomedievalism”
Gregory S. Hutcheson, *University of Louisville*

Session 6, 11:00 a.m. - 12:15 p.m.

Chair: Viviana Díaz Balsera

“Knowing Your Enemy Inside and Out:
Problems of ‘Othering’ in the *Soldan of Babylon*”
Ameer Sohrawardy, *Rutgers University*

“Business as Usual: from *Parias* to
Crusade in the *Chanson de Roland*”
Sharon Kinoshita, *University of California Santa Cruz*

Lunch, 12:30 p.m. – 1:30 p.m.

Banquet, 7:00 p.m.

This Symposium was organized by
Maria Galli Stampino,
Assistant Professor of Italian and French
&
Jane Connolly, *Professor of Spanish*

We gratefully acknowledge the contributions of:

University of Miami Faculty:

David Ellison, *Chairman*
Department of Foreign Languages and Literatures

Hugh Thomas, *Associate Professor*
Department of History

David Glimp, *Assistant Professor*
Department of English

David Lines, *Assistant Professor*
Department of History

Viviana Díaz Balsera, *Associate Professor*
Department of Foreign Languages and Literatures

Staff:

Gylla Lucky, *Staff Associate*

Aaron J. Merideth, *Senior Staff Assistant*



COLLEGE OF ARTS AND SCIENCES
UNIVERSITY OF MIAMI

Department of Foreign Languages and Literatures
P.O. Box 248093, Coral Gables, FL 33124-4650
Phone (305) 284-4858 Fax (305) 284-2068