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THE BRANCACCI CHAPEL

A SYMPOSIUM ON FORM,
FUNCTION AND SETTING



VILLA I TATTI
The Harvard University Center
for Italian Renaissance Studies

Florence, 6 June 2003

Illustration on front of brochure:
Masaccio, *Distribution of Goods and Death of Ananias*, detail
Florence, Santa Maria del Carmine, Brancacci Chapel
Photo A. Quattrone

FRIDAY, 6 JUNE
morning session

- 09.00 Registration
09.40 Director's Welcome
- Chair: **Patricia Rubin**
(Courtauld Institute)
- 10.00 **Nicholas Eckstein**
(University of Sydney)
The Brancacci, the Chapel, and the Mythic History of San Frediano
- 10.25 **Christa Gardner von Teuffel**
(University of Warwick)
The Significance of the Madonna del Popolo in the Brancacci Chapel
- 10.50 *Morning coffee*
- 11.20 **Dale Kent**
(University of California, Riverside)
The Brancacci Chapel in the Context of the Culture of Artistic Patronage in Florence
- 11.45 **Cecilia Frosinini**
(Opificio delle Pietre Dure di Firenze)
Masaccio e Masolino: una compagnia di pittori nel contesto delle botteghe fiorentine del primo Quattrocento
- 12.10 *Discussion*
- 13.00 *Buffet lunch*

While the frescoes in the Brancacci Chapel are one of the premier examples of Renaissance Florentine artistic culture, the virtual absence of documentation on both the decorative program and the chapel itself has created enormous challenges for scholars concerned with art-historical themes and the relationship of the iconography with the society at large. This symposium seeks to create fresh insights, and to suggest directions for future research, by inviting scholars from several disciplines to address important aspects of the Brancacci Chapel, its iconography and its cultural background.

FRIDAY, 6 JUNE
afternoon session

- 14.30 Registration
- Chair: **Caroline Elam**
(CASVA, National Gallery of Art, Washington)
- 14.40 **Rona Goffen**
(Rutgers University)
Adam and Eve in the Brancacci Chapel, or Sex and Gender in the Beginning
- 15.05 **Nerida Newbigin**
(University of Sydney)
Playing in the Piazza: St Peter and St Paul leave the Carmine
- 15.30 *Afternoon tea*
- 16.00 **Megan Holmes**
(University of Michigan)
The Carmelites of Santa Maria del Carmine and the Currency of Miracles
- 16.25 **Peter Howard**
(Monash University)
The Common Culture of the Renaissance Preacher and Painter at the Carmine
- 16.50 *Discussion*