

**Northeast Conference on British Studies**  
**October 18-19, 2002**  
Yale University  
New Haven, Connecticut

**FRIDAY October 18**

**3:30-6:00pm Registration**, Linsley-Chittenden Hall, 63 High Street

**4:00-5:30pm Roundtable Panels**

**I. New Directions in Restoration Studies**

Elliott Visconsi (Yale)  
Julia Alexander (Yale Center for British Art)  
Brian Cowan (Yale)  
Tim Harris (Brown)  
Thomas Fulton (Wesleyan)

**II. Genders, Bodies and Sexualities: Complicating the British Studies Classroom**

Susie Steinbach (Hamline University), "Nothing Personal: Structure, Self and Gender in the Classroom"  
Rachel Weil (Cornell), "'This was Boring?': Some Problems in Teaching Early Modern Gender History from Primary Sources"  
Marjorie Levine-Clark (University of Colorado at Denver), "The Embodiment of Britain: Teaching the History of the Body"  
Jennifer Hall-Witt, "Flying Under the Radar: Using the History of Victorian Sexuality to Teach Critical Thinking"

**5:45-7:15pm Reception: British Art Center**

Hosted by the British Art Center with the generous support of the Departments of English and History of Yale University

**7:30-9:30pm Dinner: Omni Hotel**

Wine service provided by The Yale Centre for Parliamentary History

**Welcome** – Deborah Valenze, President, NECBS

**After Dinner Presentation:** Mark Spicer (Hunter College), "Looking Through a Glass Onion: Intertextuality and Meaning in the Late Songs of the Beatles"

## **SATURDAY October 19**

**8:15-9:30am Registration and Continental Breakfast, Linsley-Chittenden Hall**

**9:00-10:30am Panels**

### **III. Domination and Resistance in Late Medieval and Early Modern England**

Chair: Keith Wrightson (Yale University)

John Walter (University of Essex), "'Public Transcripts, Hidden Transcripts and the 'Many-Headed Monster' in Early Modern England"

John Arnold (Birkbeck College, University of London), "The Production of Transcripts: Lollardy and Orthodox Hegemony"

Andy Wood (University of East Anglia), "'Naughty Words which Awght not to be Spoken': Seditious Speech, Popular Agency and the Social Logic of Betrayal in Tudor England"

Commentator: James Scott (Yale)

### **IV. Britain Imagined in Comparative Narrative: National History, Providential Epic and Ethnic Memory 1650-1830**

Chair: Frank Prochaska (Yale)

Antony Claydon (University of Wales), "'Nation' and 'Christendom' in Protestant Histories of Britain, 1650-1750: Spheres of Ideation and the New Confessional Frontiers of the Enlightenment"

James Caudle (Yale), "A Tale of a Lion, a White Horse, and Two Saxon Shores: The Personal Union, Georgian Frontiers and the Creation of 'British' Patriotism, 1714-60"

Pamela Edwards (Syracuse University), "'Only in the Mirror of History': Coleridge's Account of Natural Philosophy as National Polemic, 1794-1834"

Commentator: Jeremy Gregory (Manchester University)

### **V. Mothers, Guardians, the Law and Social Narratives in the Long Eighteenth Century**

Chair: Jonathan Chu (University of Massachusetts Boston)

Cheryl Nixon (University of Massachusetts Boston), "Storytelling or Accounting?: Guardianship Accounts in Eighteenth-Century Chancery Court Records"

Tanya Evans (Institute for Historical Research, London), "Unfortunate Objects: Unmarried Mothers in the Eighteenth Century"

Commentator: Amy Froide (Clark University)

## **VI. After the Armistice: British Society and the Memory of the First World War**

Chair: Trevor Lloyd (Toronto)

Matthew Hendley (SUNY Oneonta), "Re-constructing the Memory of War: Patriotic Leagues and the Memorialization of the First World War in Interwar Britain"

Janet Watson (University of Connecticut), "'Out of Key with the New Age': The Great War Remembered, 1946-1985"

Commentator: Nicoletta Gullace (University of New Hampshire)

### **10:45-12:15am Panels**

## **VII. Rethinking the Political Woman in Modern Britain**

Chair: Joyce Berkman (University of Massachusetts)

Hannah Greig (Royal Holloway College), "An Obedient Wife and a Leader of Fashion: Elite Women's Experiences of Politics in Eighteenth-Century London"

Kathryn Gleadle (London Guildhall University), "'The Ladies in Blue': Reinstating Middle-Class Women into British Conservative Traditions, 1780-1860"

Sarah Wiggins (Royal Holloway College, London), "'Her Responsibility as a Statesman'": Educating Britain's Political Elite in Women's Colleges, 1890-1914"

Commentator: Jennifer Tucker (Wesleyan University)

## **VIII. Defining Authors and Artists in the Cultural Marketplaces of Modern Britain**

Chair: Fred Leventhal (Boston University)

Linda Peterson (Yale), "Redefining Authorship: Marriet Martineau in the Literary Marketplace of the 1820s and 30's"

Henry Sandberg (Montgomery County College), "Selling Youth: Henry Scott Tuke, Simeon Solomon, and the Creation of a New Masculine Ideal"

Chris Hilliard (Harvard), "Writers' Circles, the Literary Advice Business, and the Uses of Creativity, 1920-1940"

Commentator: Deborah Valenze (Barnard College)

## **IX. Race, Respectability and Reform in British Political Culture, ca. 1820-1840**

Chair: Paul Ziegler (Assumption College)

Dayo Nicole Mitchell (University of Virginia), "Claims to Citizenship: The 1830s and the Free People of Color in the British West Indies"

Srilekha Bell (University of New Haven), "Macaulay: A Study in Nineteenth-Century Politics and Racism"

Woodruff Smith (University of Massachusetts Boston), "The Great Reform Act and the Politics of Respectability"

Commentator: Frank Turner (Yale University)

## **X. Empire, Migration and Imperial Citizenship**

Chair: Peter Weiler (Boston College)

Shira Schnitzer (St John's Oxford), "'Let the British Empire be our Holy Land': Anglo-Jewry's Confrontation with War and Political Zionism"

Kathleen Paul (University of South Florida), "The End of the Dream: Barnardo's and Child Migration"

Daniel Gorman (McMaster University), "A Great Estate? 'Social Imperialism', Assisted Emigration and the Case of Thomas Sedgwick"

Commentator: Susan L. Tananbaum (Bowdoin College)

## **12:30-2:15pm Lunch: Omni Hotel**

**Plenary Address: Keith Wrightson** (Yale), "The Decline of Neighborliness Revisited"

## **2:30-4:00pm Panels**

### **XI. Art and Aristocratic Self-Fashioning in the Eighteenth Century**

Chair: Margaret Powell (The Walpole Library)

Margaret Hanni (Simmons College), "The Connoisseur's Social Project: Lady Emma Hamilton as the Work of Art"

Alicia Craig Faxon (Suffolk University), "Preserving the Classical Past: Sir William and Lady Hamilton"

Deborah Shafer (Boston University), "Edward Haytley's *Sir Roger and Lady Bradshaigh* (1746): Self-fashioning in an Age of Uncertainty"

Commentator: Joseph Levine (Syracuse University)

### **XII. Revolution in the Atlantic World and Beyond**

Chair: James Caudle (Yale)

Annabel Patterson (Yale), "Inventing Post-Colonialism: Edmund Burke's Paradise Lost and Regained "

Stephanie Kuduk (Wesleyan University), "Radical Poetry after Peterloo: Commemorating Paine and Envisioning Utopia"

Commentator: Eliga Gould (University of New Hampshire)

### **XIII. Home and Abroad: Race-ing Nineteenth Century British Literature**

Chair: Mridu Rai (Yale University)

Anupama Arora (Tufts), "Race-ing Hyde: A Reading of Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*"

Sara Kurian Hallisey (Trinity College), "'The Devil's Mistress': Indian Women in Mem-sahib Fiction"

Commentator: Michelle Ephraim (Worcester Polytechnic Institute)

**XIV. Land Use, Tenure and 'Improvement' in Comparative Historical Perspective, c. 1780-1900**

Chair: Paul Fideler (Lesley University)

Michael Turner (University of Hull), "British Agricultural Supply During the French Wars 1795-1815: A Challenge to Sustainable Agricultural Development"

Esther Kingston-Mann (University of Massachusetts Boston), "The Romance of Privatization: Histories of Enclosure in England and Pre-Revolutionary Russia"

Joseph Hodge (Skidmore College), "From Empty Lands to Empty Hands: Debates on Population Resources and British Colonial Land Use, 1815-1950"

Commentator: Colin Duncan (McGill University)

**4:00-5:00pm Coffee**

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