

## Twenty-Second Annual Harvard Celtic Colloquium – Final Schedule

### Thursday, October 10, 2002

Library, Harvard Faculty Club

5:00 p.m. "Rathcroghan: Surveying a Ritual Landscape"  
2002 Vernam Hull Lecture  
John Waddell, National University of Ireland, Galway  
Reception to Follow

### Friday, October 11, 2002

Thompson Room, Barker Center, Harvard University

8:00-9:00 a.m. Coffee and Pastries

9:00-9:30 a.m. "Max Muller: The Rise of Irish Dialects During the Revival"  
Brían Ó Conchubhair, University of Notre Dame

9:30-10:00 a.m. "The Irish Language on Television"  
Liam Ó Murchú, Radio Telefís Éireann

10-10:30 a.m. "Banned in Banba: Cultural Xenophobia in the Gaelic Movement 1922-1939"  
Philip O' Leary, Boston College

10:30-10:45 a.m. Break

10:45-11:15 a.m. Irony, Paradox, and Franciscan Devotion in Madog ap Gwallter's Nativity  
Poem  
Kathryn Izzo, Harvard University

11:15-11:45 a.m. "Holy Ground: the Places and Politics of St. Manchan's Shrine"  
Karen Overbey, New York University

11:45-12:15 p.m. "The Use of the Book of Ezekiel and Isidore's *Proemium* in the Lament of the  
Old Woman of Bear"  
James Acken, University of Toronto

12:15-1:30 p.m. Lunch

1:30-2:00 p.m. "Welsh Pilgrims to Foreign Shrines c.1200-1450"  
Katharine Olson, Harvard University

2:00-2:30 p.m. "The Boy Done Well: Networks, Connections and Henry Tudor"  
Anthony D. Carr, University of Wales, Bangor

- 2:30-3:00 p.m. "Early Modern Wales: An Impoverished Backwater?"  
Nia Powell, University of Wales, Bangor
- 3:00-3:15 p.m. Break
- 3:15-3:45 p.m. "A Social History of Houses: The Hebridean Example"  
Catriona Mackie, University of Edinburgh
- 3:45-4:15 p.m. "I Saw Your Son in the Fairies:" Wise-Women and Fairy-Healers as Intermediaries  
Between the Living and the Dead"  
Timothy Correll, University of California, Los Angeles
- 4:15-4:45 p.m. "French Connections from Tipperary to Toulouse: Perceptions of France in the Ryan of  
Inch Papers"  
Grace Neville, University College Cork
- 4:45-5:00 p.m. Break
- 5:00-5:30 p.m. "The *Bagaudae* and Roman Britain"  
Michael Jones, Bates College
- 5:30-6:00 p.m. "Celts and Hyperboreans: Crossing Mythical Boundaries"  
Timothy Bridgman, Trinity College Dublin
- 6:00-6:30 p.m. "The Stylistic Origins of Certain Portrayals of Elephants, Griffins, and Sea  
Horses in Celtic Art of the First Century B.C."  
Garrett Olmsted, Bluefield State College

**Saturday, October 12, 2002**

Thompson Room, Barker Center, Harvard University

- 8:00-9:00 a.m. Coffee and Pastries
- 9:00-9:30 a.m. "Welsh Communities in Post-Civil War Tennessee"  
Eirug Davies, Harvard University
- 9:30-10:00 a.m. "The Impact of Language Ideologies on Adult Gaelic Language Learning in the  
Western Isles"  
Emily McEwan-Fujita, University of Chicago
- 10:00-10:30 a.m. "*On va parler breton à Bruxelles?*": The Impact of the European Union on  
Celtic Cultural and National Identities  
Leonora Timm, University of California, Davis
- 10:30-10:45 a.m. Break
- 10:45-11:15 a.m. "'Dubad nach innsci.' Cultivation of Obscurity in Medieval Irish Literature"  
Hugh Fogarty, Harvard University

- 11:15-11:45 a.m. “Reassessing Bergin’s Rule”  
Joseph Eska, Virginia Polytechnic Institute and State University
- 11:45-12:15 p.m. “Aspects of Medieval Irish Law”  
Kevin Murray, University College Cork
- 12:15-1:30 p.m. Lunch
- 1:30-2:00 p.m. “Patriarchy and Power in Medieval Welsh Prose”  
Kirstie Chandler, University of Wales, Aberystwyth
- 2:00-2:30 p.m. “A Medieval Package Tour Unwrapped”  
Christine James, University of Wales, Swansea
- 2:30-3:00 p.m. “*Kynnyd Paredur ap Efracw:* A Case-Study in Manuscript Transmission”  
Sioned Davies, University of Wales, Cardiff
- 3:00-3:15 p.m. Break
- 3:15-3:45 p.m. “The Ghost Who Drowned the World: A Migratory Legend in Medieval Celtic Tradition”  
Antone Minard, Centre for Advanced Welsh and Celtic Studies
- 3:45-4:15 p.m. “The Trial of Champions: Indo-European Elements in Celtic and Indo-Iranian Epic Traditions”  
Connell Monette, University of Toronto
- 4:15-4:45 p.m. “Tricksters and Tricksterism in Celtic Tradition”  
Victoria Simmons, University of California, Los Angeles
- 4:45-5:00 p.m. Break
- 5:00-5:30 p.m. “The Sea as an Emotional Landscape in Gaelic Song”  
Màiri Sine Chaimbeul, Sabhal Mòr Ostaig
- 5:30-6:00 p.m. “Towards a Breton Musical Patrimony: Symbiosis and Synthesis of the Folkloric, the Classical and the Impressionistic”  
Paul-André Bempéchat, Boston University
- 6:00-6:30 p.m. “Mistress of the Wild Things: An Inquiry into the Nature of Abundance and Feminine Power in Early Irish Traditions”  
Sharon Paice MacLeod, Independent Scholar
- 8:00-10:00 p.m. Colloquium Banquet

**Sunday, October 13, 2002**

Thompson Room, Barker Center, Harvard University

8:00-9:00 a.m. Coffee and Pastries

- 9:00-9:30 a.m. “Cows in the Croft, Witches in the Butter: Praise and Protection of Livestock in the Folklore of the Highland Shieling”  
Peg Aloï, Emerson College
- 9:30-10:00 a.m. “*Tamlachtae*: The Map of Plague Burials and its Implications for Early Irish History”  
Gene Haley, Harvard University
- 10:00-10:30 a.m. “Restoring the Celtic Myth in Galicia(n): The Translation of *Leabhar Gabhála*”  
Kerry McKeivitt, University of Oxford
- 10:30-10:45 a.m. Break
- 10:45-11:15 a.m. “How ‘Green’ are His Valleys?: Fifty Years on, the Industrial and Rural Wales of Kitchener Davies”  
Manon Rhys, University of Wales, Cardiff
- 11:15-11:45 a.m. “The Animated Celt - Web Animation Techniques for Celtic Studies Sites”  
Chris Grooms, Collin County Community College
- 11:45-12:15 p.m. “Searching for the Holy Grail: Scholars, Enthusiasts, and Occultists”  
Juliette Wood, University of Wales, Cardiff
- 12:15-12:30 p.m. Closing Remarks
- 12:30-2:00 p.m. Lunch