

**Poetry in early medieval Europe.  
Manuscripts, language, metrics and music of the rhythmical latin texts**

II euroconferenza del "Corpus dei ritmi latini IV-IX secolo"

**Ravello (SA-I), 9-12 september 1999**

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The CISLAB assigns 9 grants for the seminar *Poetry in early medieval Europe: manuscripts, language, metrics and music of the rhythmical latin texts*, in the "Centro Universitario Europeo" of Ravello (Italy), 9-12 september 1999.

This is the second of three yearly seminars for the project *Corpus of Latin rhythms*, promoted by CISLAB and SISMEL, which aims at the CD-ROM publishing of the ca. 700 texts of rhythmical Latin poetry from the origins to the carolingian age. It will be a critical edition (based on the collation of the manuscripts), with musical performances, images of the manuscripts, philological apparatus and statistical indexes about linguistic, musical and metrical issues.

The *call for papers* concerns written contributions for the seminarial discussion and the publication of the proceedings (2000); it is open to all the interested researchers.

The grants are reserved to scholars of European Union under 35 years and will cover, according to the European TMR rules, travel expenses (train, 2d class, or airplane, week-end fares), registration fees and room and board from the 9 to the 11 of september: the application forms must be requested by phone (++39.575.926546, ++39.575.926203), fax (++39.575.323738), or e-mail (Stella@unisi.it) and sent to CISLAB, Facoltà di Lettere e Filosofia, v. S. Fabiano 9, I-52100 Arezzo, at the latest by june 30, 1999.

Priority will be reserved, according to the rules of the TMR Programmes, to younger scholars of *Less favoured regions* of the European countries. The holders, designed by a competent commission, will be informed by 15 july. The *Papers*, which should not exceed the 5 pages of lenght, must be sent within the same date, per e-mail or mail, with *curriculum vitae*.

Scholars or students who wish to attend the seminar without a grant can write or call the secretary office of the European University Institute of Ravello, tel. \*\*39/89/857669 (or 858101, fax 857711).

The President of SISMEL  
prof. Claudio Leonardi

The Director of the CISLAB  
prof. Caterina Tristano

**Provisional Program**

Topics: *Electronic edition of rhythmical texts, Rhythmical verses and musical notation, Latin rhythms and early Germanic poetry, Rhythms in hymnaries, Bizantyne and Latin rhythms, Lay-out and paleographic features in manuscripts with rhythmical texts, Late-Antique metrics, Criteria for the edition of the Corpus Rhythmorum and metrical-linguistical data-base, Performances of early medieval music.*

Speakers and Advisors: Michel Banniard, Giacomo Baroffio, Sam Barrett, Corinna Bottiglieri, Pascale Bourgain, Susan Boynton, Edoardo D'Angelo, I Deug Su, Patrizia Lendinara, Marc Lauxtermann, Claudio Leonardi, Silvia Mattiacci, José Luque Moreno, Carlos Pérez González, Angelo Rusconi, Gabriel Silagi, Barbara Spaggiari, Francesco Stella, Peter Stotz, Caterina Tristano, Konrad Vollmann, Paolo Zanna.

(comunicazione degli enti organizzatori)