

Music and Theatre

1998 Annual Conference

Oxford (GB), 27-29 march 1998

Programma

Session: Music and Drama before 1450

Margaret Bent (All Souls College, Oxford)

Kevin Brownlee (University of Pennsylvania)

The Motet as Theater: Textual Polyphony in Machaut's Motets

Alexander Lingas, (European Humanities Research Centre, Oxford)

Drama and Music in the Byzantine Play of the Three Children in the Fiery Furnace

Susan Rankin (Emmanuel College, Cambridge)

Ottonian Epiphanies: Liturgical Drama as Political Allegory?

(trascrizione di G.D.B.)