

Marsilio Ficino in Central Europe

International Conference

Piliscsaba - Budapest (H), 3-5 may 1998

Programma

Sunday May 3, 1998

14.00 Chair: Jozsef Jankovics, Budapest

Opening

Allen Michael J. B., Los Angeles: Ingenium aureum: the conversion of the intellectual
Pal Jozsef, Roma: La poetica dell'immortalita dell'anima
Kuczynska Alicja, Warszawa: The figure of Platonic chora in Ficino's Philosophy
Gereby Gyoergy, Budapest: Avatars of mediaeval Platonism from Eriugena to Ficino

Monday, May 4, 1998

9.00 Chair: Marianna D. Birnbaum, Los Angeles

Pajorin Klara, Budapest: La polemica fra Varadi Janos (Johannes Pannonius) e Marsilio Ficino
Ebbesmeyer Sabrina, Muenchen: Psychologische Analysen der Liebe von Ficino zu Patrizi
Szoenyi Gyoergy E., Szeged: Ficino's Talismanic Magic and John Dee's Hieroglyphic Monad
Blum Paul Richard, Piliscsaba: Neuplatonischer Synkretismus bei Antonio Zara in Istrien

15.00 Chair: Gabor Hajnoczi, Piliscsaba

Tarabochia Canvero Alessandra, Milano: Ficino's De vita and Pimander in the libraries of Central Europe
Domokos Gyoergy, Piliscsaba: Incunaboli di Ficino in Ungheria
Kiraly Erzsebet, Budapest: Amore e processo conoscitivo nei 'Dialoghi' di Leone Ebreo
Imregh Monika, Budapest: I commenti di Ficino e la 'Primavera' di Botticelli

18.00 Pause

19.00 Nadas Peter, Budapest: "On Earthly and Heavenly Love", Lecture by the author from his book (in Hungarian and translation)

Tuesday May 5, 1998

9.00 at Collegium Budapest

Chair: Laszlo Szoerenyi, Budapest

Rees Valery, Northwood UK: 'Ad vitam felicitatemque' - Marsilio Ficino to his friends in Hungary
Hajnoczi Gabor, Piliscsaba: A pupil Ficino's in the court of Matthias Corvinus: Francesco Bandini

Russell Paul Albert, USA: Ficino's 1481 - "Consiglio alle pestilenzie" and the European tradition
Patrizi Giorgio, Roma: Marsilio Ficino e la letteratura contemporanea

15.00 at Istituto Italiano di Cultura per l'Ungheria (Budapest)

Chair: Giorgio Patrizi, Roma

Facca Danilo, Warszawa: Un commento al Timeo nel primo '600 in Polonia

Fulinska Agnieszka and Grazyna Urban, Krakow: Neoplatonic influences on Polish poetics

Gorshkovoza Olga, Minsk: Neoplatonism in Polish baroque art

Vasoli Cesare, Firenze: La 'rete' europea di Marsilio Ficino e la nuova figura del filosofo

(comunicazione dell'ente organizzatore)